

MARVEL
REMEMBERS



JOHN
ROMITA

MARVEL 14

LGY#662

ZDARSKY
CHECCHETTO
WILSON

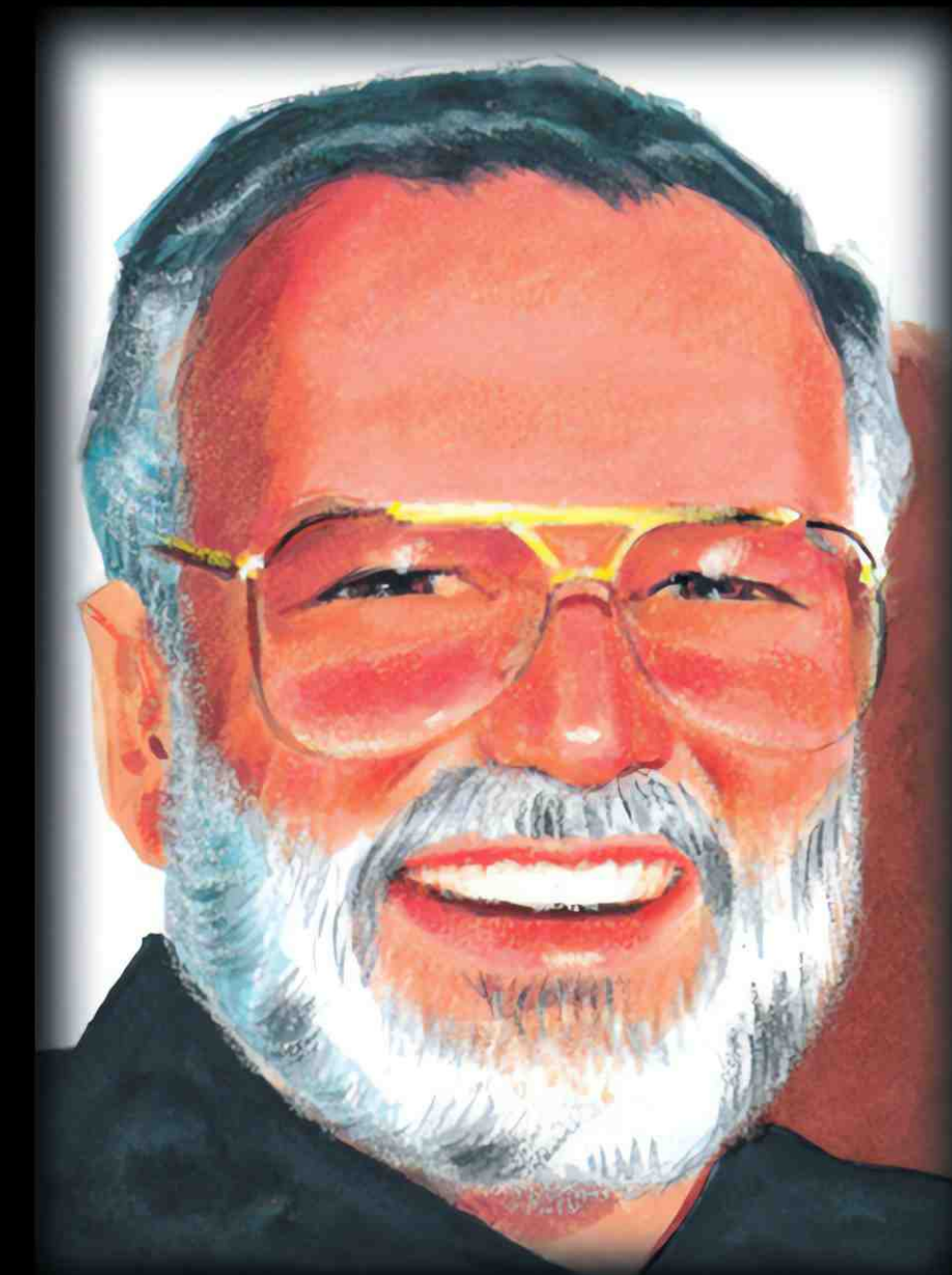
DAREDEVIL





John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character. John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

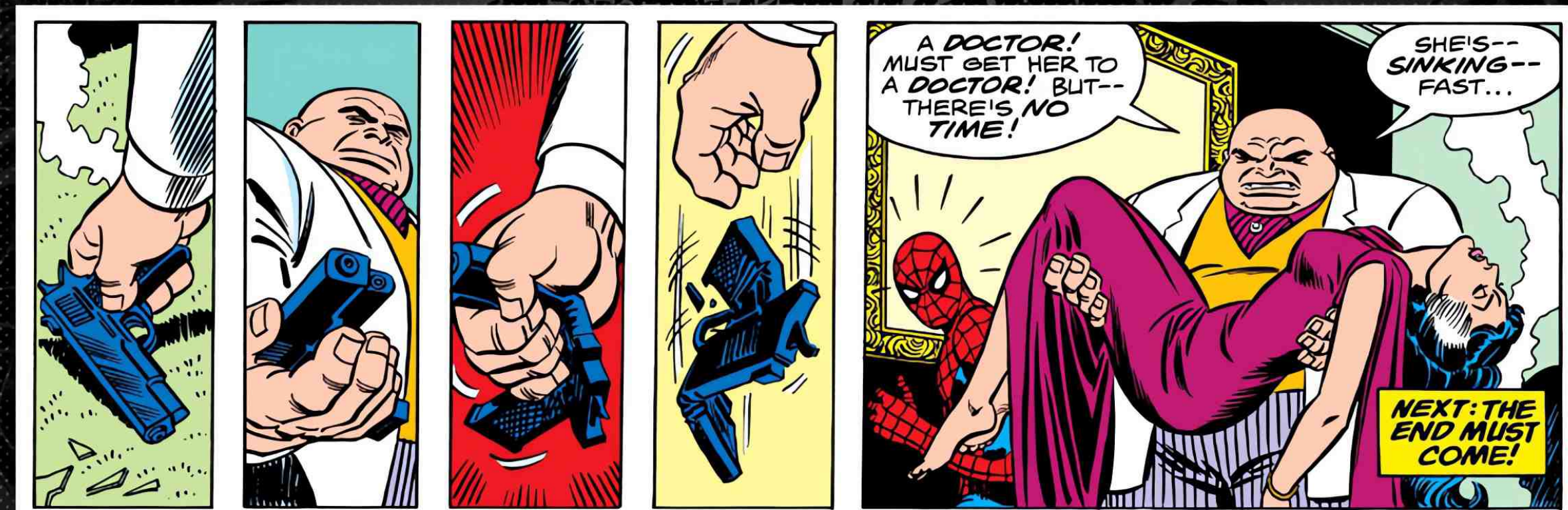
"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man* #39, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, 'laddy John Romita.'"

— NICK LOWE



DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the above cover to the series' landmark fiftieth issue. His association with the character would include drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson, *Amazing Spider-Man Annual* #21, seen opposite top right. With Stan Lee, he started the Spider-Man newspaper strip, including the sequence with Kingpin from Sept. 25, 1977, seen opposite center. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom opposite are Romita's costume designs for Black Widow and Wolverine.



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

**CHIP
ZDARSKY**
WRITER

**MARCO
CHECCHETTO**
ARTIST

**MATTHEW
WILSON**
COLOR ARTIST

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

DAREDEVIL

DAREDEVIL IS DEAD.

AFTER A GRUELING FINAL BATTLE, THE SADISTIC NINJA CULT **THE HAND** HAS SMASHED THEIR ANCIENT ENEMY **THE FIST** AND LEFT **MATT MURDOCK** AND **ELEKTRA NATCHIOS**, ITS KING AND QUEEN, UTTERLY DEFEATED. THE SOULS OF **FOGGY NELSON**, **STICK** AND WORLD LEADERS ARE TRAPPED IN HELL...PRISONERS OF THE HAND'S DEMON-GOD, **THE BEAST**.

BUT DAREDEVIL HAD ONE LAST CHANCE TO SAVE THEM--BY TRAVELING THROUGH THE ONLY GATEWAY ON EARTH CONNECTED TO THE BEAST'S REALM. BUT TO TRAVERSE IT MATT HAD TO DIE. AFTER TRICKING ELEKTRA INTO DELIVERING THE MORTAL BLOW, MATT AWOKE IN THE BEAST'S HELL WHERE HE WAS TRANSFORMED WITH A BLAZING WHITE COSTUME AND OTHERWORLDLY POWERS.

MATT FREED HIS FRIENDS AND ENTERED A FURIOUS BATTLE WITH THE BEAST AND ITS VILE SISTER, **THE WILD**, WHO, TO MATT'S HORROR, HAD ORCHESTRATED THE ENTIRE CONFLICT BETWEEN THE HAND AND THE BEAST. THOUGH HE CAST DOWN HIS FOES AND THE LOST SOULS WERE SAVED, DAREDEVIL WAS FORCED TO REMAIN BEHIND.

THE RED FIST SAGA

CONCLUSION

VC's CLAYTON COWLES — **MARCO CHECCHETTO & MATTHEW WILSON**
LETTERER COVER ARTISTS

**CHIP ZDARSKY; DAVE WACHTER (WINDOWSHADES);
LEINIL FRANCIS YU & ROMULO FAJARDO JR.**
VARIANT COVER ARTISTS

TOM GRONEMAN — **DEVIN LEWIS** — **C.B. CEBULSKI**
ASSOCIATE EDITOR EDITOR EDITOR IN CHIEF



"LIFE IS HARD."



"YOU DO YOUR BEST TO BE YOUR BEST..."

MOOOOM...



...CAN WE GOOOOOO?

BELLE, JUST THINK OF ALL THE KIDS WAITING TO READ OUR BOOKS!

"...BUT THE HARDSHIPS MOUNT, BECAUSE THE SYSTEM ISN'T THERE TO HELP YOU."



"IT'S THERE TO MAINTAIN ITSELF, TO KEEP THE MONEY FLOWING, ABOVE ALL ELSE."

ALL THE FUN WE'LL GIVE THEM! I JUST NEED TO FOCUS AND--



"SO GOOD PEOPLE LIKE YOURSELF GET SILENCED-- KICKED TO THE WAYSIDE."



"KICKED. AND KICKED. AND KICKED."

"THE VIOLENCE OF A SYSTEM, LEAVING BROKEN SPIRITS..."



...OR TANGIBLE PROBLEMS. HOUSING INSTABILITY. FOOD INSECURITY...

...CANCER.



THE SYSTEM DOESN'T WANT YOU TO FIGHT. BUT YOU'RE NOT ALONE IN THE FIGHT, MRS. SINGH.

WE'RE GOING TO HELP. WE'LL TAKE THIS FIGHT TO STROMCO.

I...
THANK YOU, MR. NELSON...



...I CAN'T BRING MY HUSBAND BACK TO LIFE, I KNOW THAT.

BUT I WANT TO MAKE SURE THIS DOESN'T HAPPEN TO... TO...

I'M SORRY, I'M SORRY, I CAN'T...



IT'S ALL RIGHT. YOU DON'T HAVE TO SAY ANYTHING. WE'LL BE YOUR VOICE.



WE'VE FILED A FREEDOM OF INFORMATION REQUEST WITH THE E.P.A.

THEY WERE SUPPOSED TO BE TESTING THE WATER NEAR THE STROMCO PLANT.



IF IT COMES DOWN TO IT AND WE SUSPECT THE E.P.A.'S BEEN COMPROMISED...

...WE'LL BUST OPEN DOORS AND SHINE SOME LIGHT ON THE BASTARDS.

I'VE ALREADY STARTED INTERVIEWS...



...WITH FORMER STROMCO EMPLOYEES.

THEY'RE TALKING TO ME, AT LEAST.



I DON'T STOP, MRS. SINGH.

I'LL GET THE ANSWERS WE NEED.

I...I BELIEVE YOU, MR. NORTH.



WE'LL LET YOU KNOW OF ANY DEVELOPMENTS BEFORE THE TRIAL.

AND REMEMBER, IF ANYONE TRIES TO CONTACT YOU--

GIVE THEM YOUR NUMBER. OF COURSE.



THANK YOU.

TRULY,



OKAY, YOU SURE YOU CAN GET WHAT WE NEED, COLE?

THERE ARE FILES ON THE WASTEWATER, ABSOLUTELY.

THE TRICK WILL BE GETTING THEM LEGALLY SO THEY HOLD UP IN COURT.



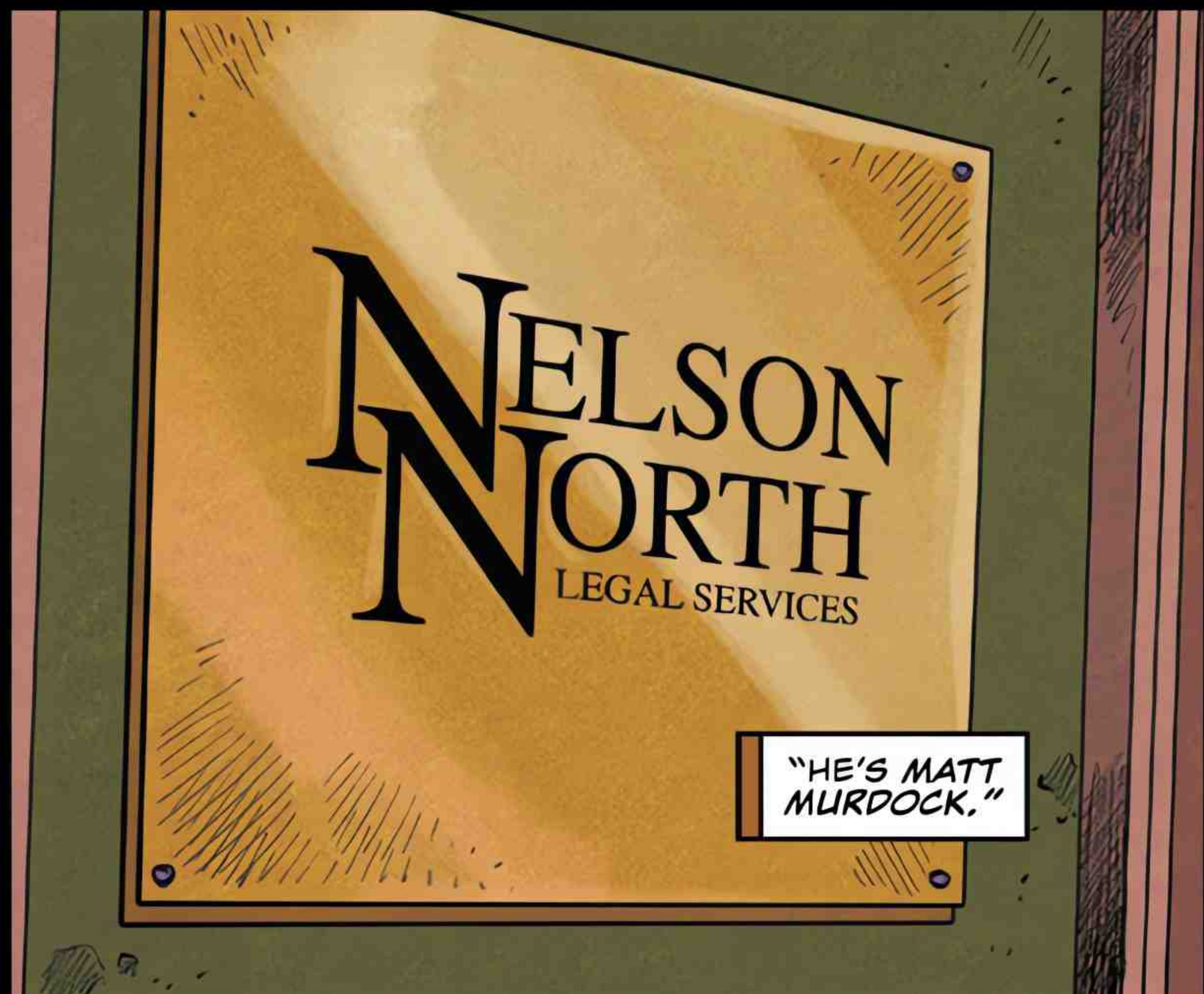
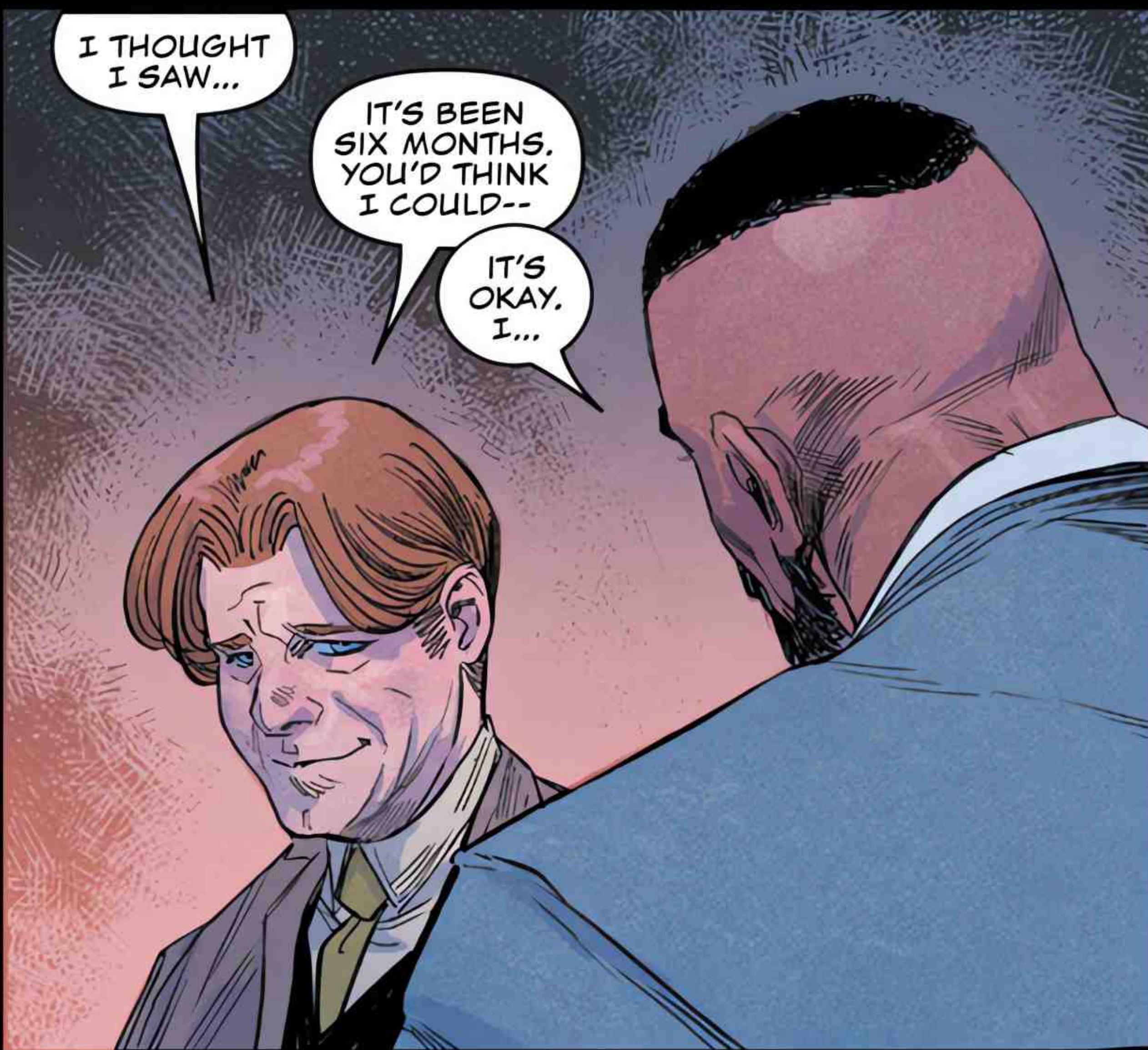
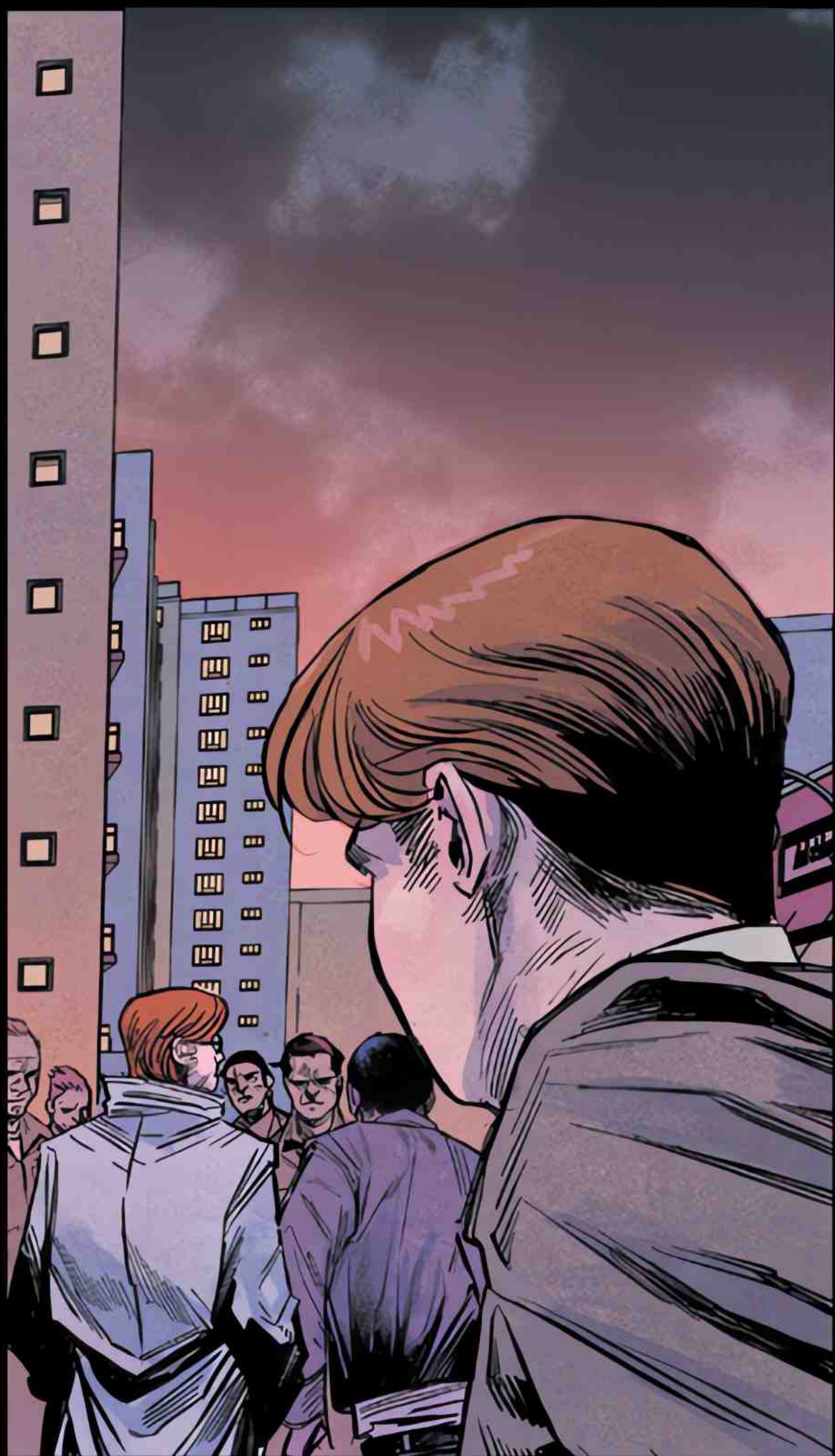
OH GOD, SPEAKING OF COURT, I'M DUE IN AN HOUR.



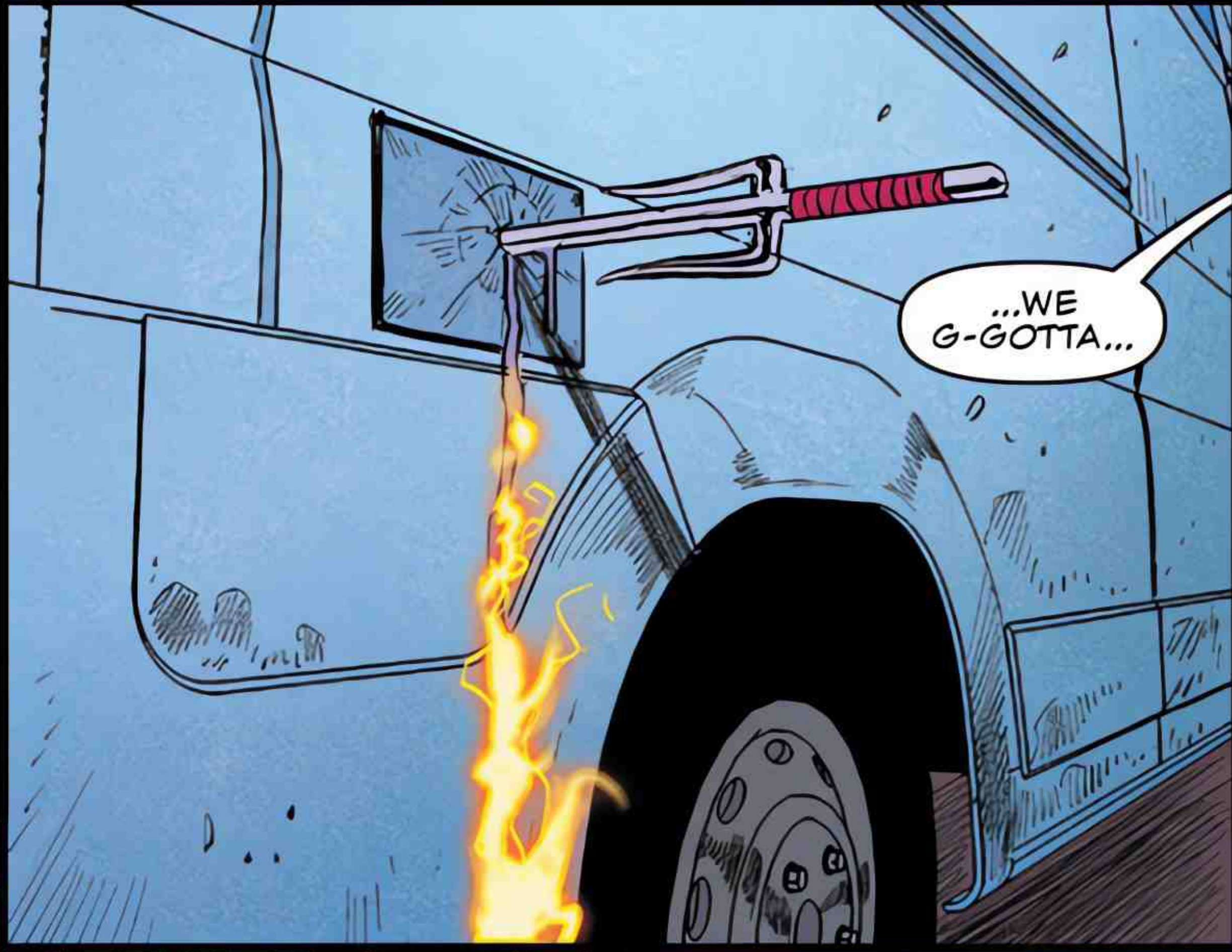
I'M HEADED OUT OF TOWN TO CHECK OUT A SECOND STROMCO PLANT.

MEET BACK HERE TOMORROW MORNING?

SURE, BUT I'M GOING TO BE LATE. I'M MEETING... MEETING...









#@\$%!

WE GOTTA
HIDE OUT! WAIT
FOR BACKUP!

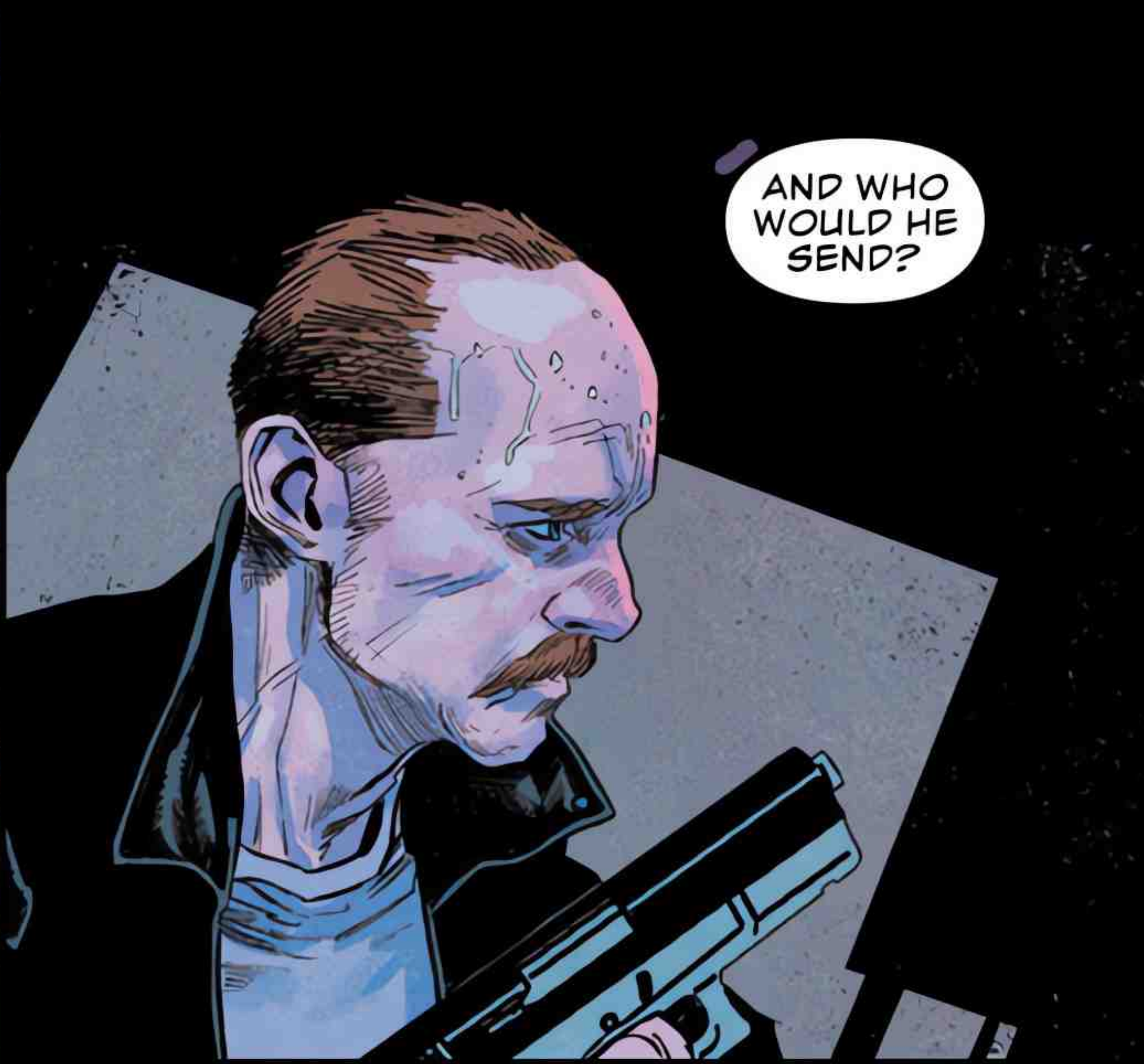
I DON'T
THINK--



--I DON'T
THINK ANYONE'S
COMING,

THIS WAS
SUPPOSED TO
BE EASY!

THE BOSS
HAS TO SEND
SOMEONE!



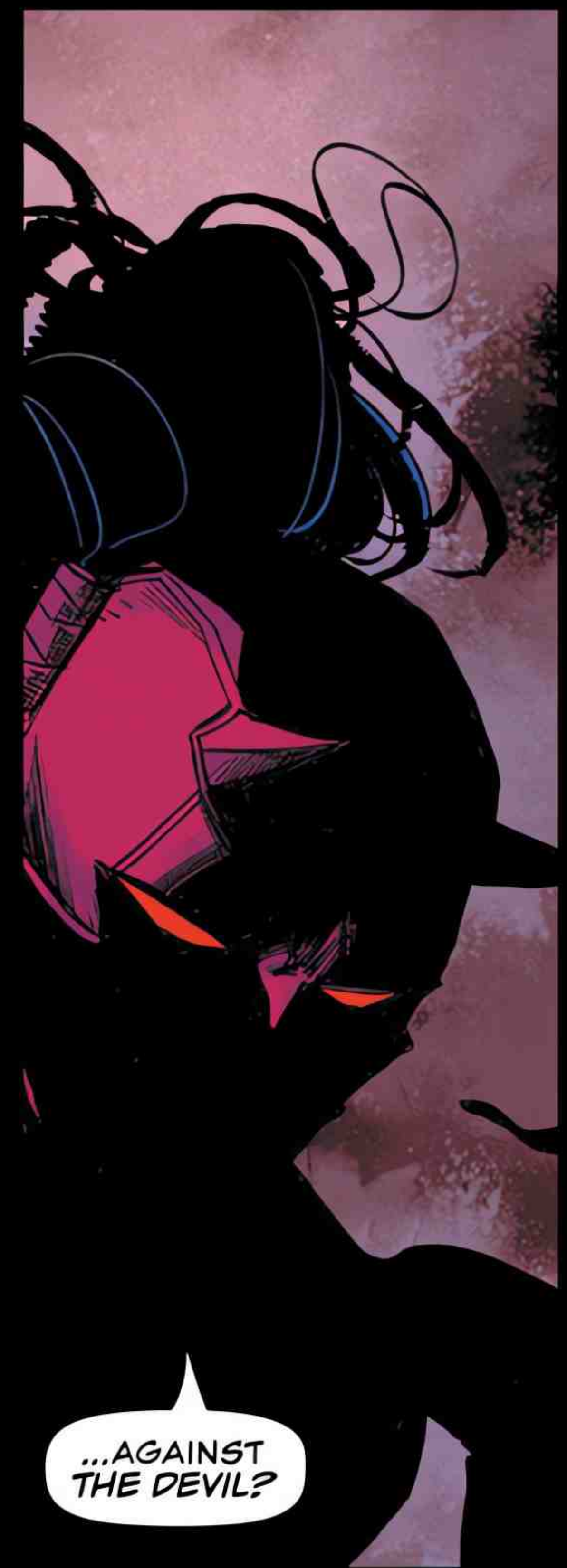
AND WHO
WOULD HE
SEND?



BANG BANG



WHAT
USE ARE MORE
MEN...



...AGAINST
THE DEVIL?



I never used
to scare
people.

Because they
never saw me
coming. My
blades took
lives well before
fear set in.



But now--
now that I let
them live...

HNGH!

BANG



...they *need* to be terrified. They need to have *fear* in their hearts...



...so they only ever have to encounter me *once*.

I understand now, Matthew.

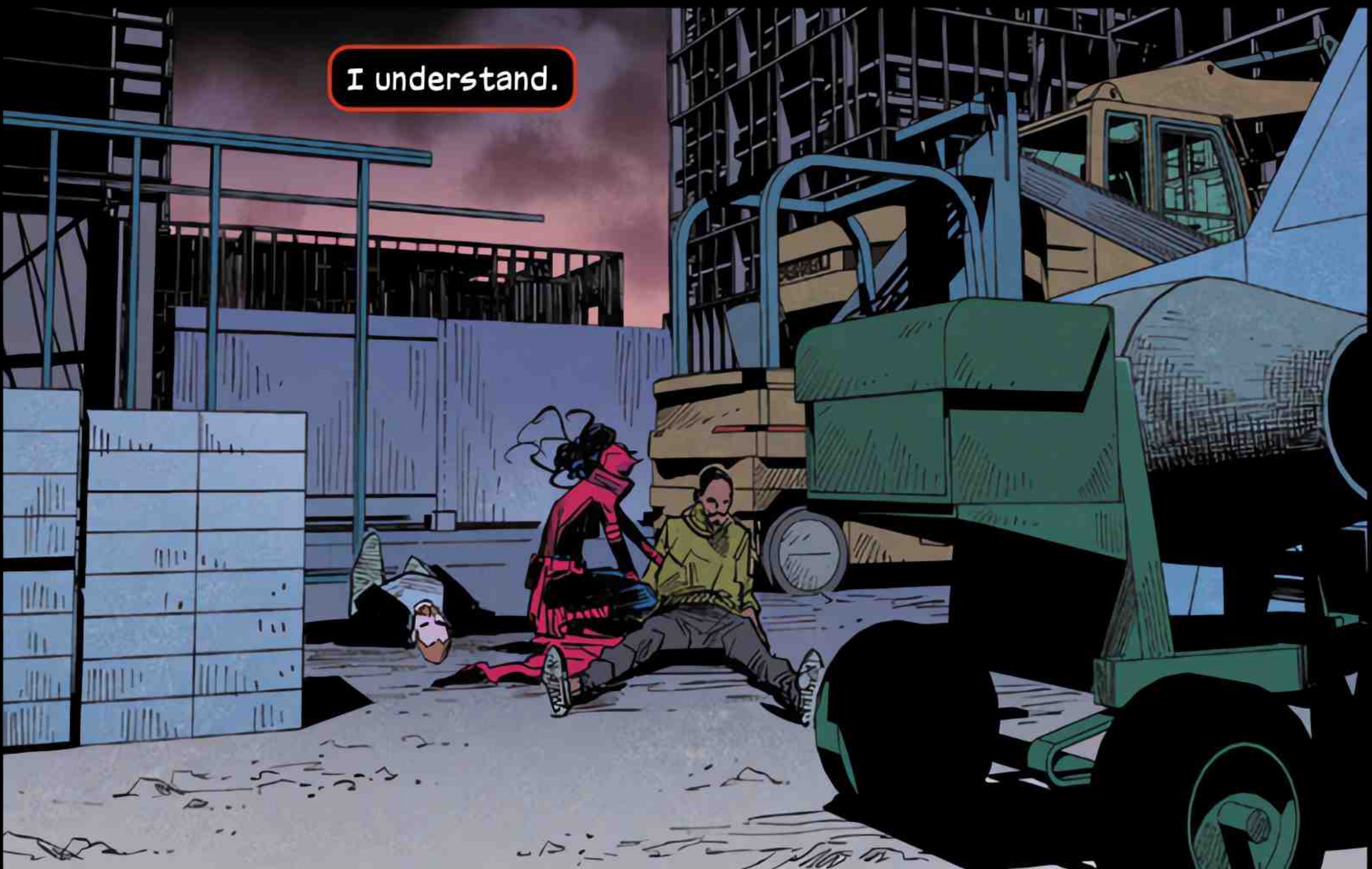


NOT ON MY STREETS. NEVER ON MY STREETS.

GK-GK-- HNN--



HNN...

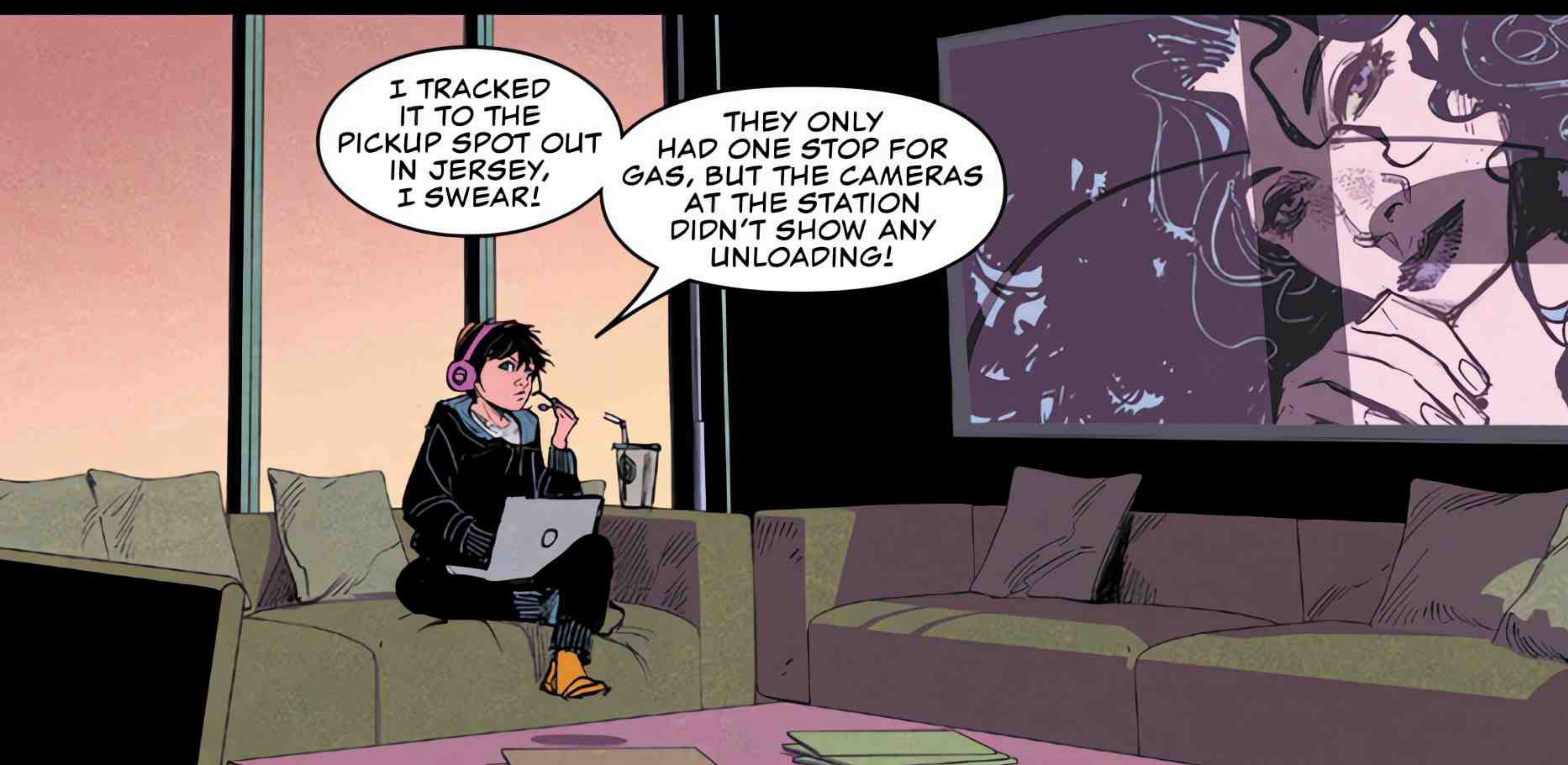
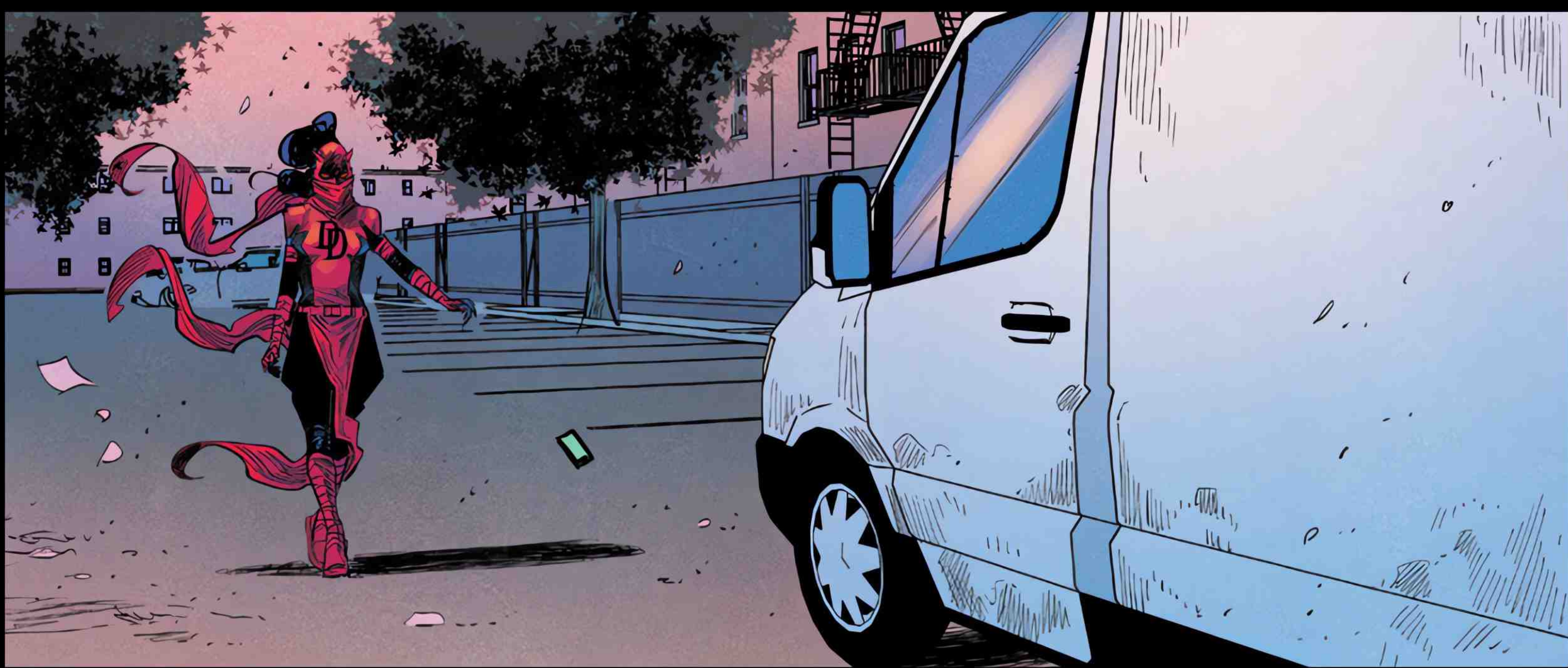


I understand.



I'll be honest. I'm a little worried about you.

THIS FEELS LIKE...AN OVERREACTION.





"I'D OFFER YOU A DRINK..."

...BUT I KNOW YOU'RE ON THE CLOCK.



THOUGH I'M NOT SURE "INTERFERING WITH PEOPLE" IS A GREAT CAREER.

I ONLY "INTERFERE" WHEN YOU HARM OTHERS, PHARRIS.

ACTUALLY...



...I'VE TAKEN MY FATHER'S LAST NAME, SINCE HE'S NO LONGER USING IT.

IT'S A CRASS MOVE, BUT THE FISK NAME DOES CARRY SOME WEIGHT WITH IT. YOU KNOW ALL ABOUT THAT, DON'T YOU...



... "DAREDEVIL"?

DID YOU DUMP THE GUNS, BUTCH?

I HAD YOU WITH OVER A HUNDRED SEMI-AUTOMATICS COMING INTO HELL'S KITCHEN.





YOU'VE ALWAYS LIVED OUTSIDE THE LINES SET DOWN BY THE WORLD.

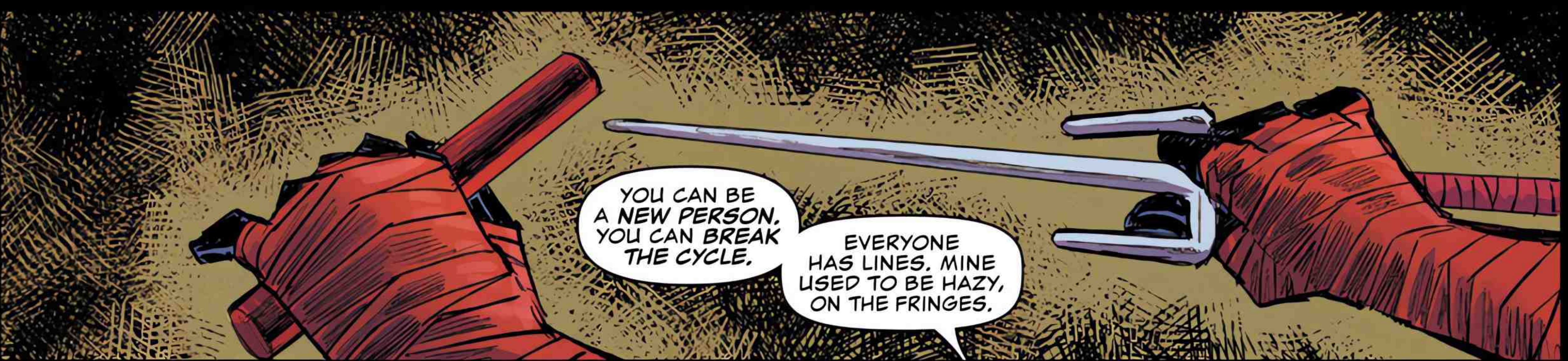
WE'RE SIMILAR, YOU AND I.



WHAT DO YOU THINK YOU'RE--?

I'M FREEING YOU FROM HISTORY, BUTCH.

I'M FREEING HISTORY FROM YOU.



YOU CAN BE A NEW PERSON. YOU CAN BREAK THE CYCLE.

EVERYONE HAS LINES. MINE USED TO BE HAZY, ON THE FRINGES.



BUT NOW THEY'RE CLEAR.

YOU'RE BEING A CHILD.

YOU'RE NOT HARMING OTHERS TO SURVIVE, YOU'RE HARMING OTHERS TO PROFIT.

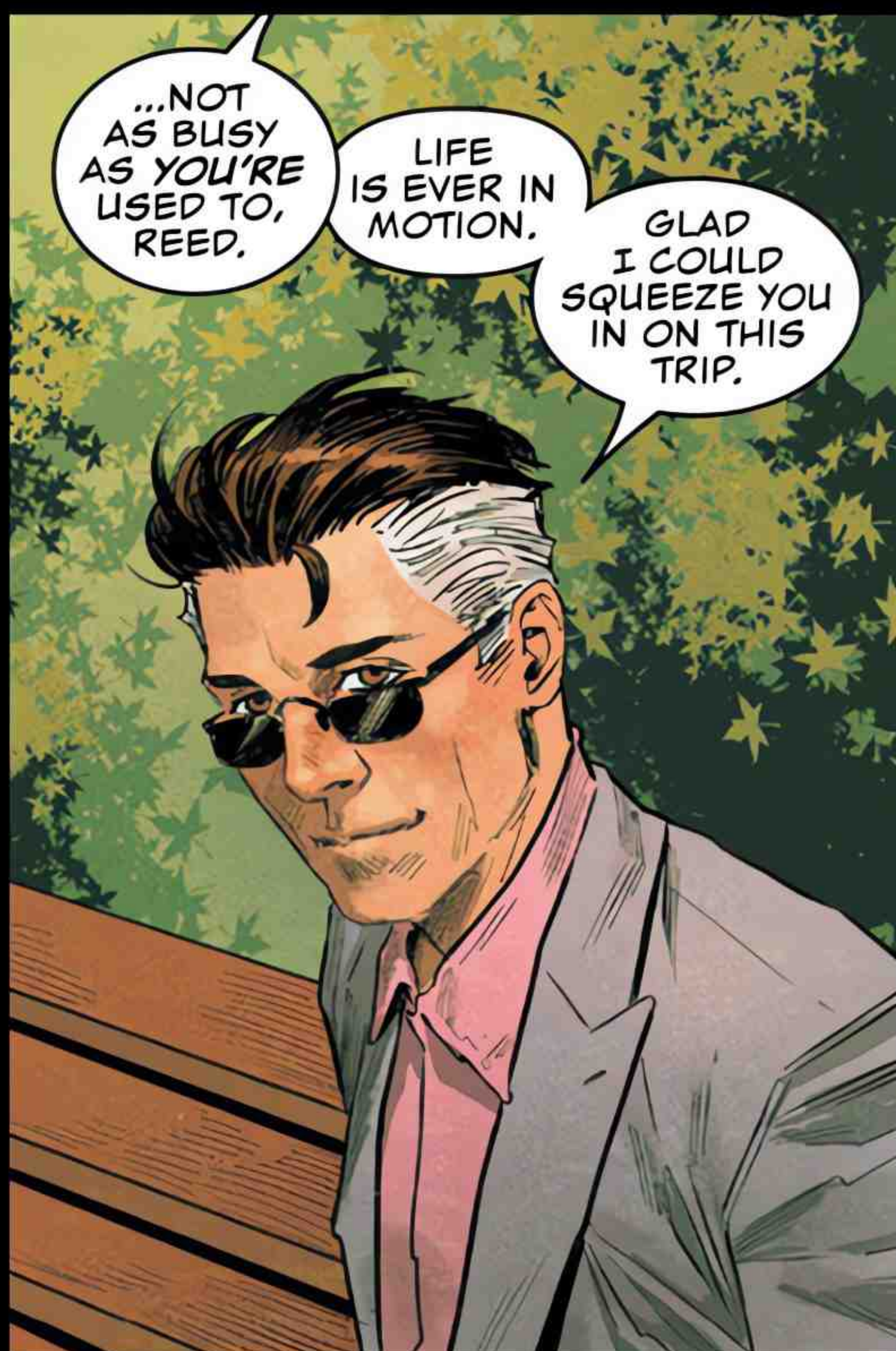
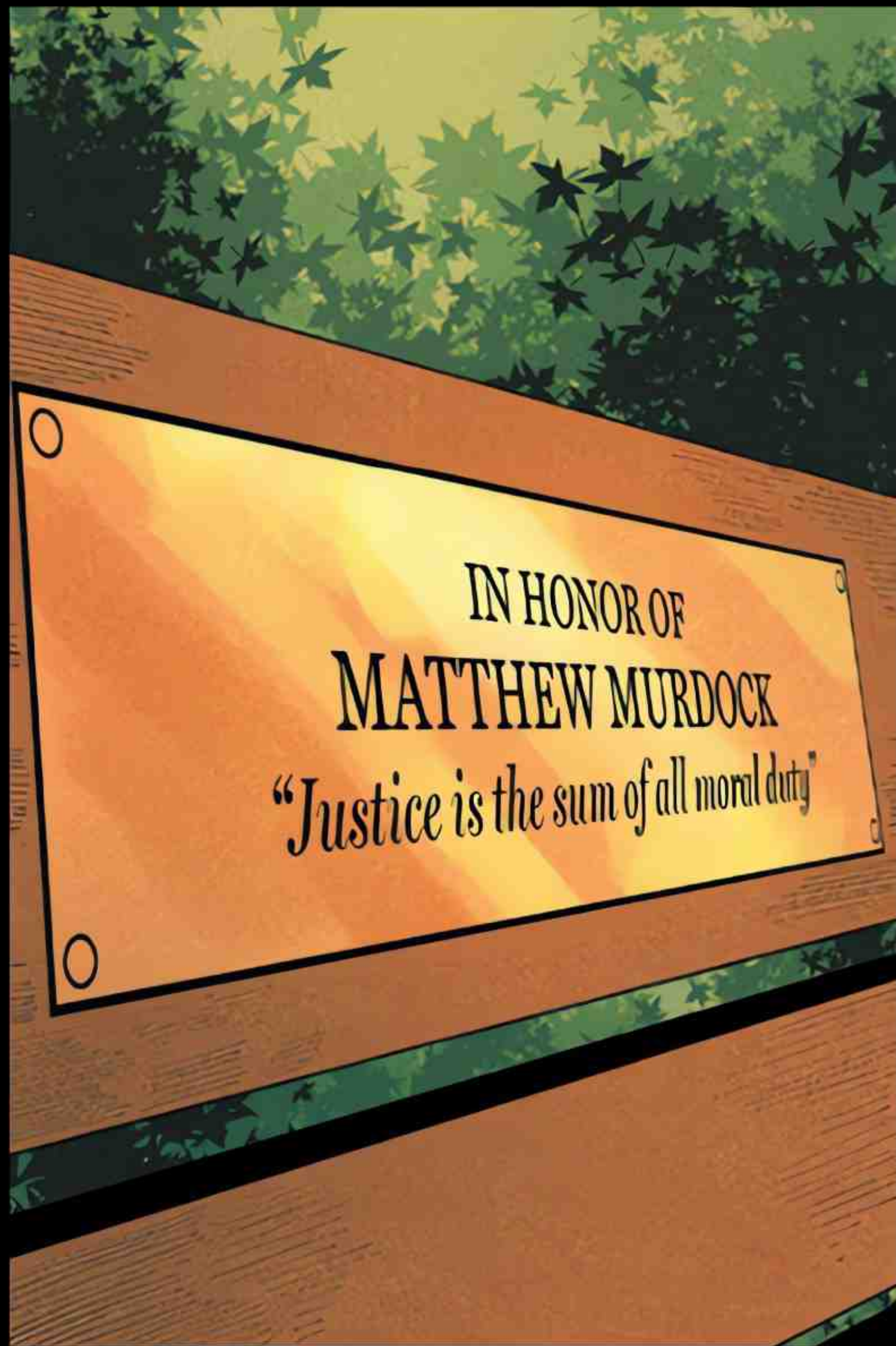
I'VE BEEN YOU, BUTCH. IT'S NOT A LIFE.



IT'S NOT...









...AND TALKING. HE TOLD ME YOU'D HAVE SOME PRETTY WIDE-REACHING TOPICS.

ETHICS. GOD. HEAVEN.

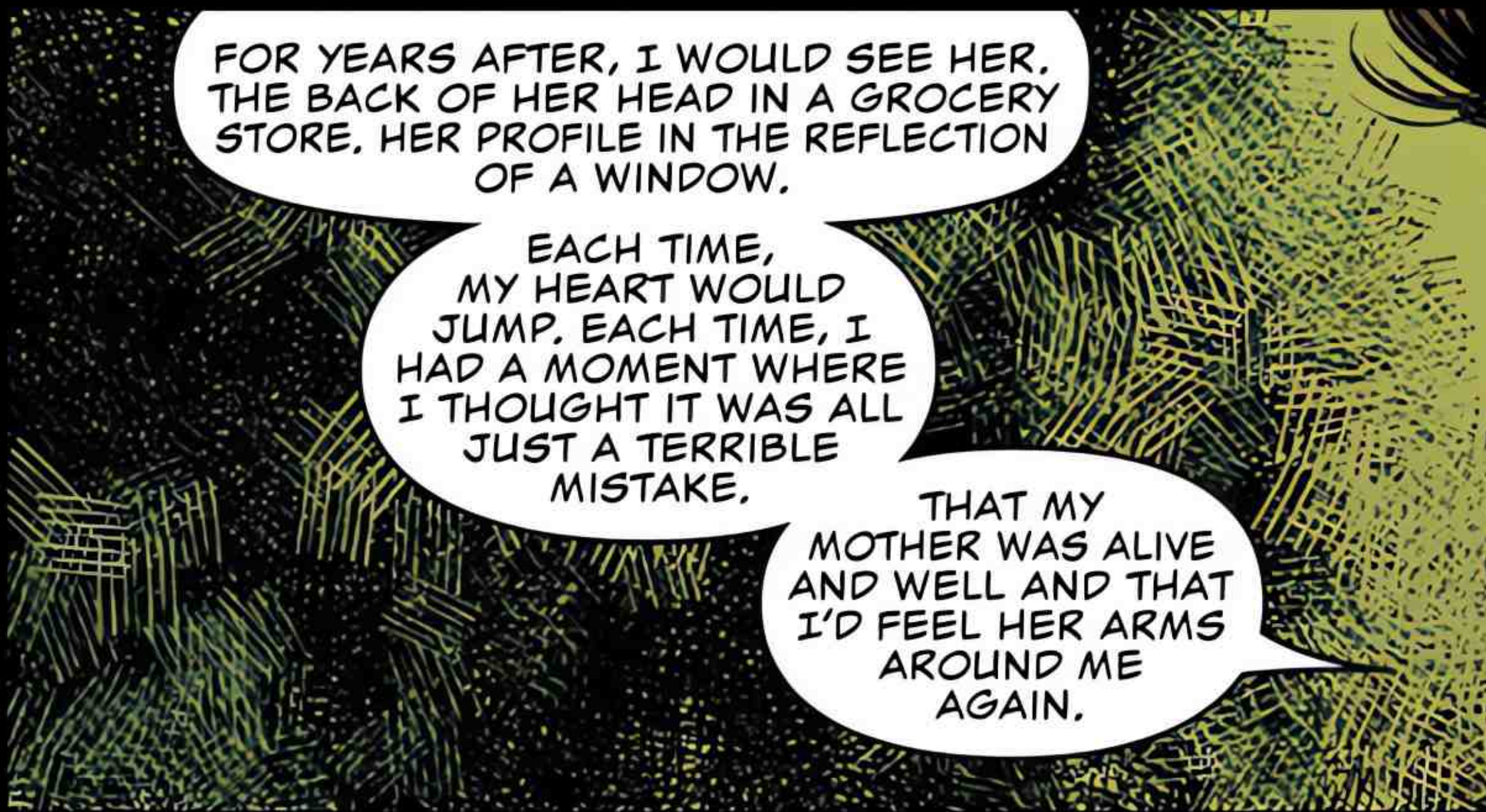
...HELL.



REED, I THINK...WHEREVER HE ENDED UP...HE'S MADE HIS WAY BACK.

EVERYWHERE I LOOK, I SEE HIM. IT'S LIKE HE'S TRYING TO TELL ME SOMETHING. I JUST--

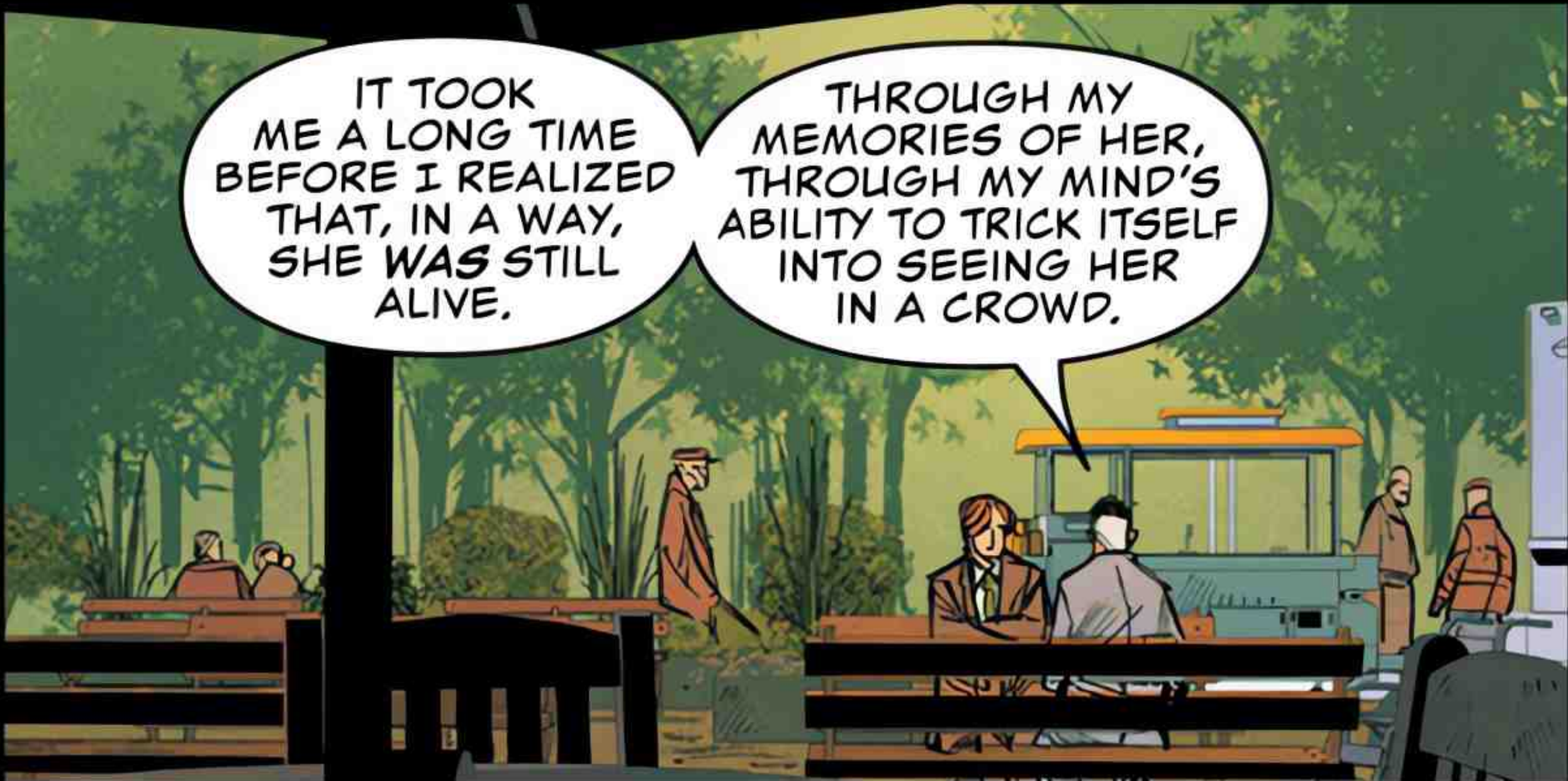
FOGGY. MY MOTHER DIED WHEN I WAS 7 YEARS OLD.



FOR YEARS AFTER, I WOULD SEE HER. THE BACK OF HER HEAD IN A GROCERY STORE. HER PROFILE IN THE REFLECTION OF A WINDOW.

EACH TIME, MY HEART WOULD JUMP. EACH TIME, I HAD A MOMENT WHERE I THOUGHT IT WAS ALL JUST A TERRIBLE MISTAKE.

THAT MY MOTHER WAS ALIVE AND WELL AND THAT I'D FEEL HER ARMS AROUND ME AGAIN.



IT TOOK ME A LONG TIME BEFORE I REALIZED THAT, IN A WAY, SHE WAS STILL ALIVE.

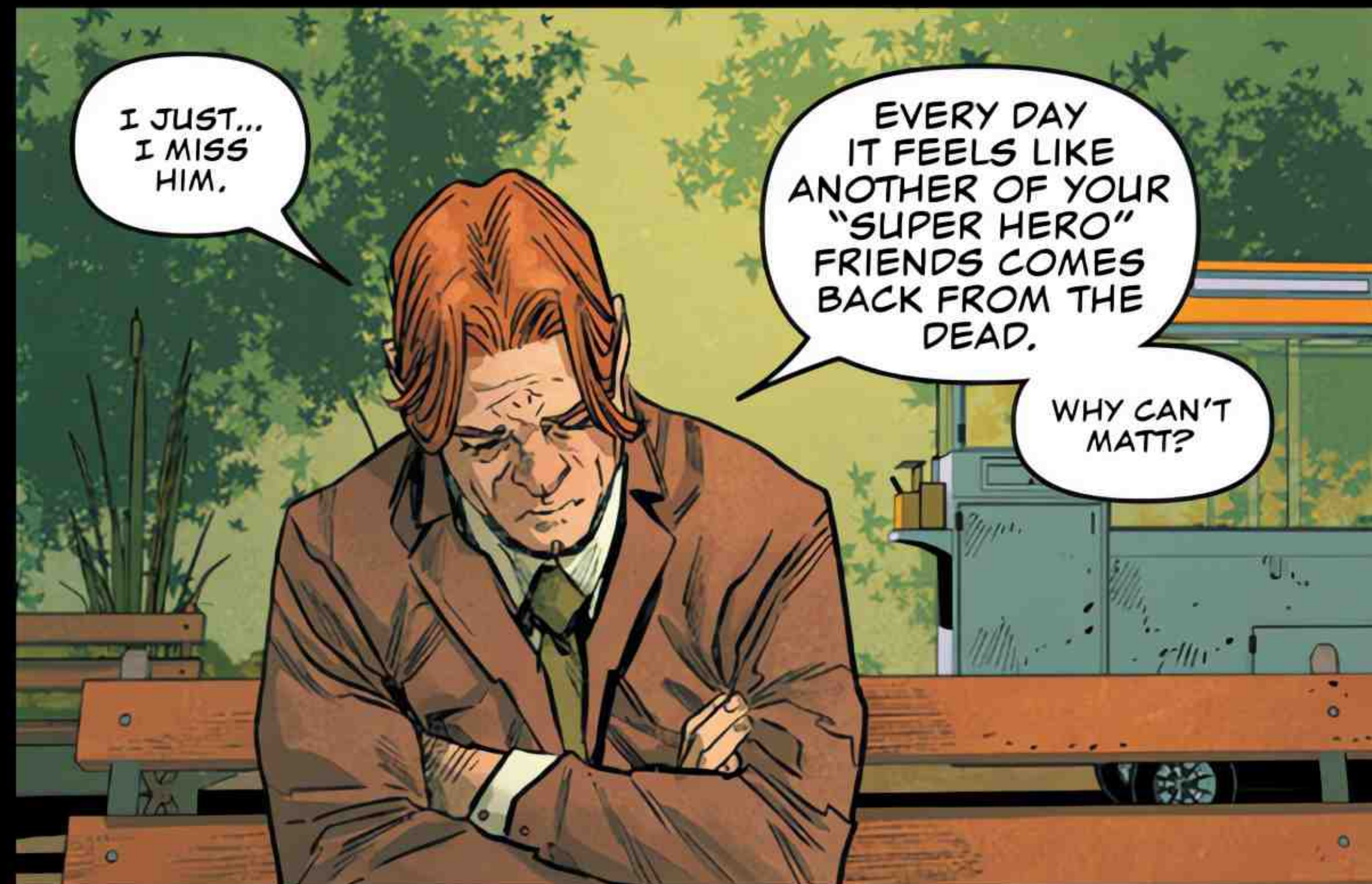
THROUGH MY MEMORIES OF HER, THROUGH MY MIND'S ABILITY TO TRICK ITSELF INTO SEEING HER IN A CROWD.



I THINK IT'S WHY WE RECORD, WHY WE MAKE ART, WHY OUR MINDS HOLD ONTO PEOPLE AFTER THEY'RE GONE.

IT'S SO THEY CONTINUE TO LIVE.

I... I GET ALL THAT, REED...



I JUST... I MISS HIM.

EVERY DAY IT FEELS LIKE ANOTHER OF YOUR "SUPER HERO" FRIENDS COMES BACK FROM THE DEAD.

WHY CAN'T MATT?



IT'S NOT FAIR. I KNOW.

I OFTEN TRY TO REASON IT OUT--WHY MY KIND SEEM TO EVADE DEATH, EVEN AFTER THE FACT.

IT FEELS SOMETIMES LIKE IT'S ALMOST PROOF OF A HIGHER POWER, OF SOMEONE WHO NEEDS US TO LIVE TO STOP WHAT'S COMING. TO FIGHT THE GOOD FIGHT.

I THINK... IF EVER THERE WAS A CANDIDATE TO COME BACK AND FIGHT THE GOOD FIGHT...



...IT'S MATT MURDOCK.

IT'S MATT MURDOCK.







AH, YES,
I'VE HEARD
OF YOU.

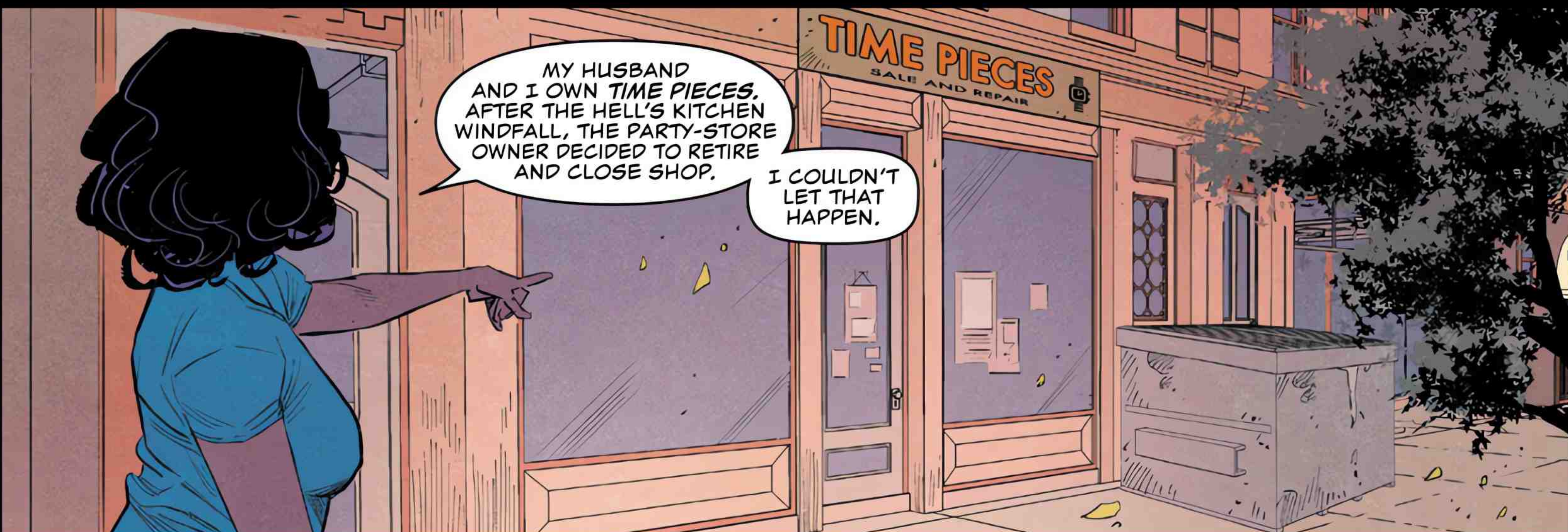
YOU WERE
THE FIRST PERSON
TO PUT ON **THE MASK**
WHEN HE WAS
MISSING.

YEAH...



...I STILL
FEEL STRANGE
ABOUT IT ALL, BUT
THERE'S SOMETHING
ABOUT THAT MASK,
ISN'T THERE?

IT'S THE
ANONYMITY--LIKE
YOU DON'T HAVE TO BE
SCARED ANYMORE BECAUSE
YOU'RE NOT...**YOURSELF**.
WITH ALL YOUR BAGGAGE
AND LIMITS.



MY HUSBAND
AND I OWN **TIME PIECES**.
AFTER THE HELL'S KITCHEN
WINDFALL, THE PARTY-STORE
OWNER DECIDED TO RETIRE
AND CLOSE SHOP.

I COULDN'T
LET THAT
HAPPEN.



I WAS
NEVER ONE FOR
MASKS, BUT THERE'S
SOMETHING
TO IT.

THE ANONYMITY,
YES, BUT IT'S ALSO
A **SPOTLIGHT**.

EVERYONE
SEES DAREDEVIL,
EVERYONE TAKES
NOTICE.

YOU'RE
RESPONSIBLE
TO THE IDEA
OF IT.



JUST BE
CAREFUL, THE
MASK DOESN'T
MAKE YOU
INVINCIBLE.

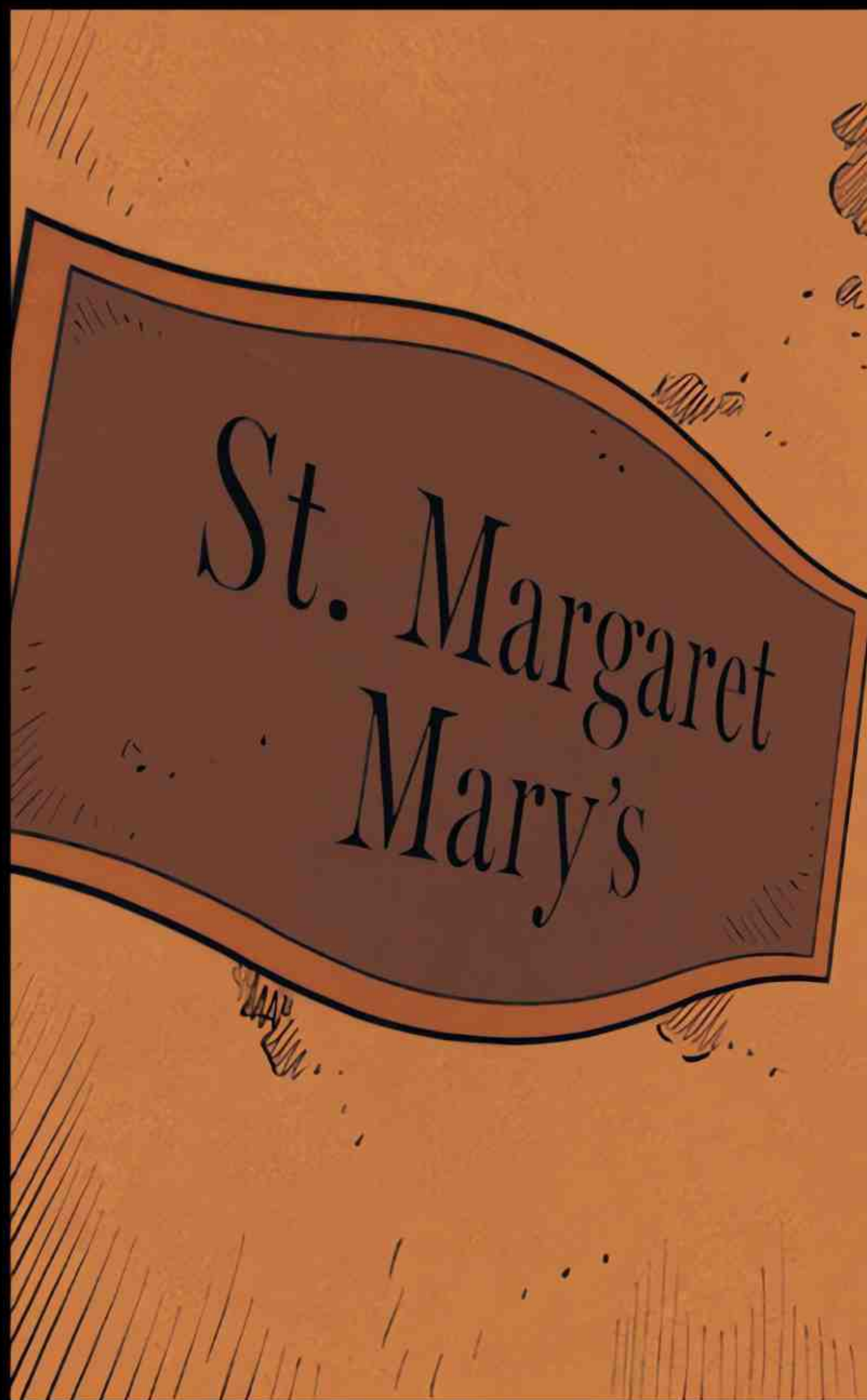
I KNOW, I'M
ASSUMING...

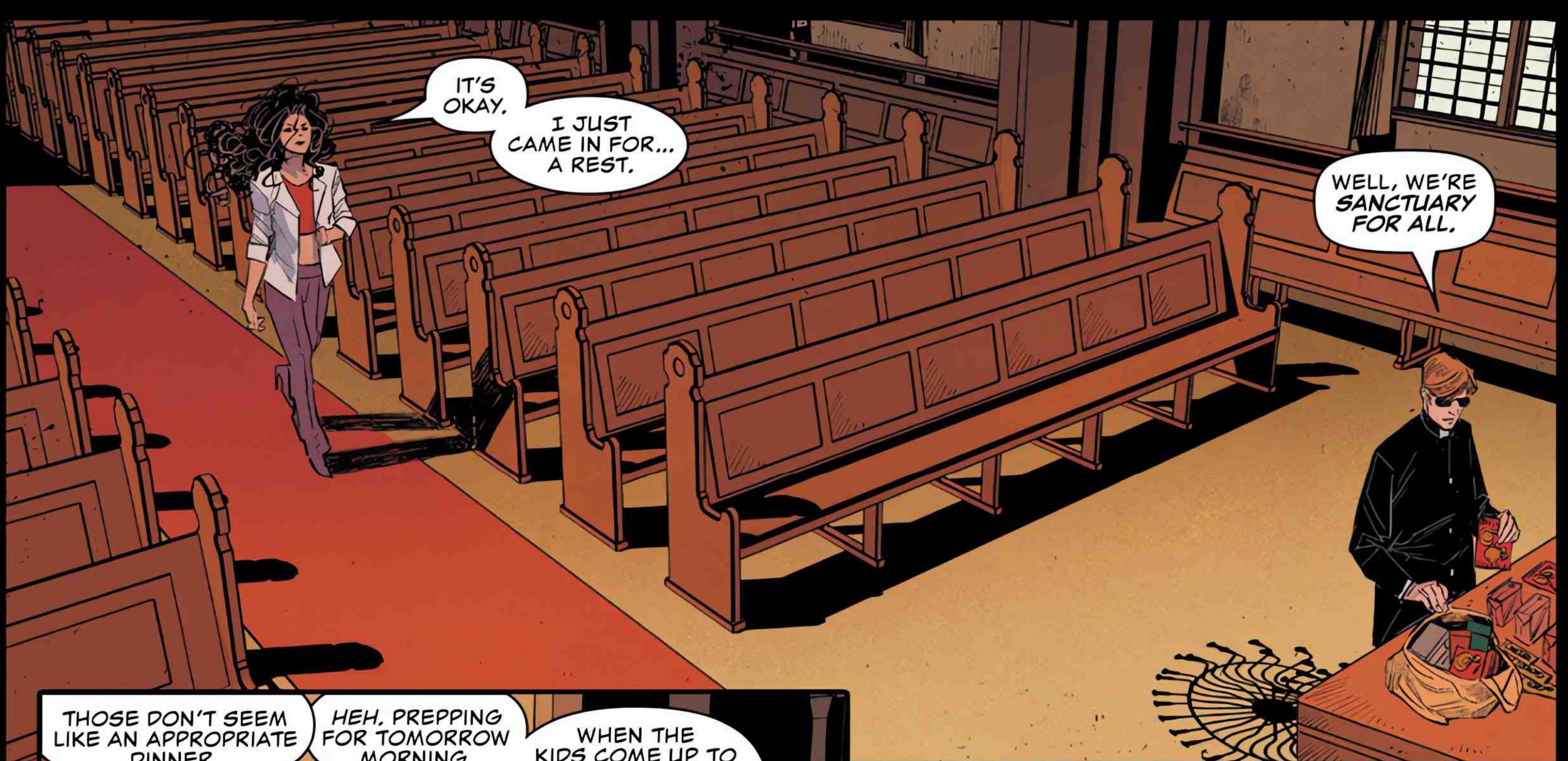


...THERE'S A
REASON THERE'S
A NEW DAREDEVIL
NOW.









IT'S
OKAY.

I JUST
CAME IN FOR...
A REST.

WELL, WE'RE
SANCTUARY
FOR ALL.

THOSE DON'T SEEM
LIKE AN APPROPRIATE
DINNER.

HEH, PREPPING
FOR TOMORROW
MORNING.

WHEN THE
KIDS COME UP TO
RECEIVE COMMUNION,
I LIKE TO GIVE THEM
SOMETHING MORE
THAN AN OLD
WAFER.

WITH
THE PARENTS'
PERMISSION, OF
COURSE.



THE WOMAN AT
THE STORE HANDED
ME THIS AND SAID
THE KIDS WOULD
LOVE THEM.

WAS SHE
LYING TO ME?
DON'T LIE TO A
BLIND MAN IN
A HOUSE
OF GOD.



THEY'RE
PERFECT.

I'M SORRY,
BUT...HAVE
WE MET? I DON'T
RECOGNIZE YOUR
VOICE, BUT--

--AND EXCUSE
ME, I KNOW HOW
THIS SOUNDS, BUT
IT'S ONE OF THE ONLY
WAYS I RECOGNIZE
PEOPLE--

--YOUR SCENT,
IT'S...JASMINE,
BUT SOMETHING
ELSE...

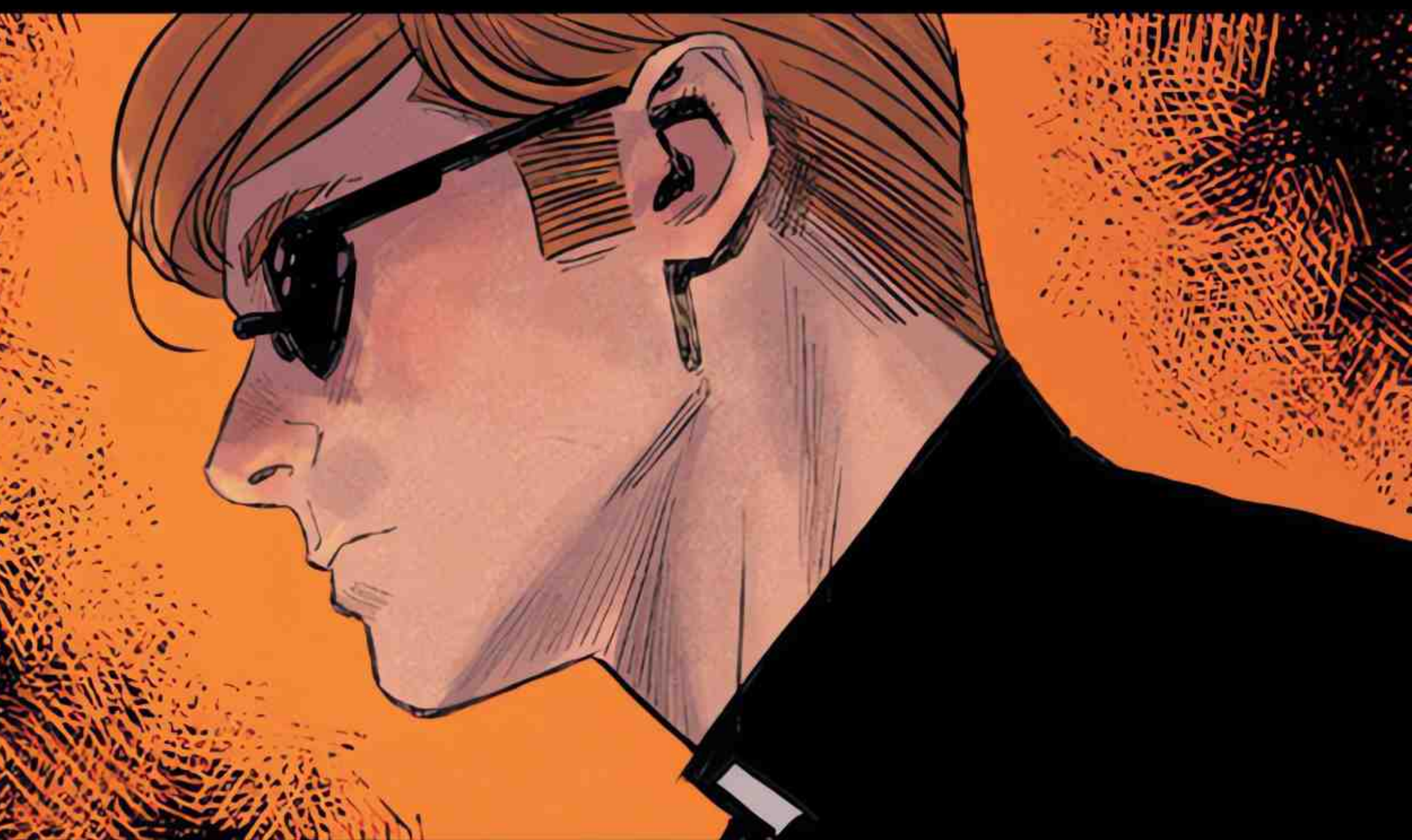
IT'S
ENTIRELY
POSSIBLE.



MAYBE IN
A PREVIOUS
LIFE.

HA!
WELL...







I SHOULD GO.

YOU'RE WELCOME HERE ANYTIME, MS....?



YOU'RE HAPPY?

OH, I... I FEEL LIKE HAPPINESS IS A FLEETING THING. UNSUSTAINABLE.

BUT I'M CONTENT.

I THINK THAT'S ALL ANY OF US CAN HOPE FOR.



I HOPE TO FEEL CONTENT ONE DAY SOON.

I...HOPE THAT FOR YOU TOO.

I'LL PRAY ON IT.

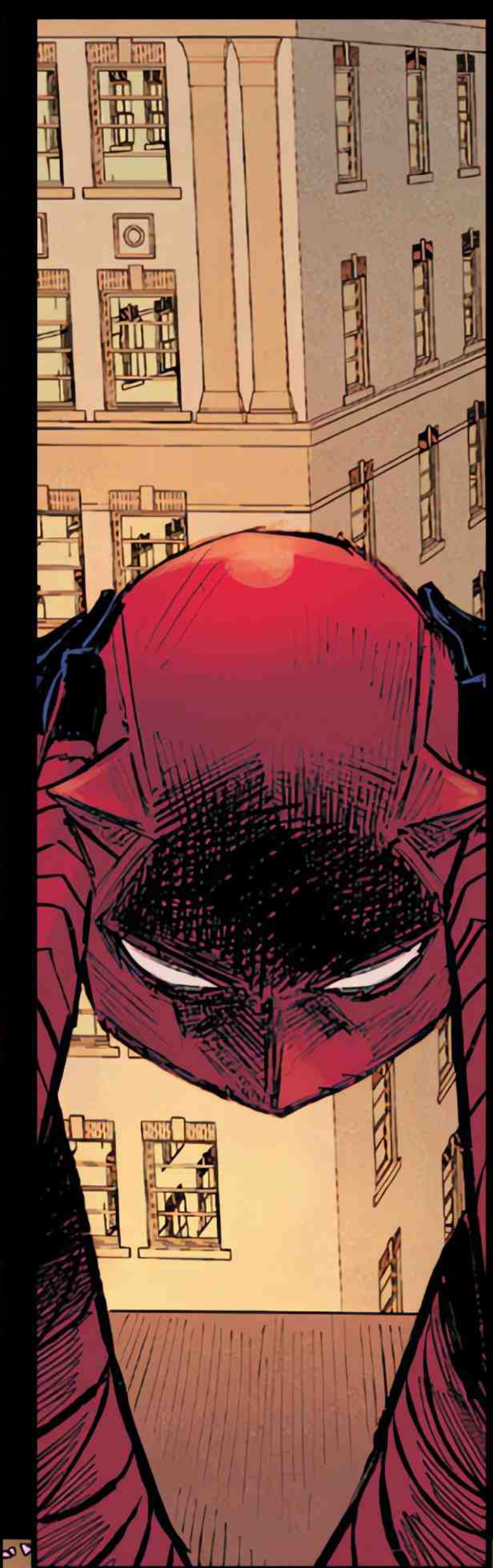


I'M SORRY, BUT...



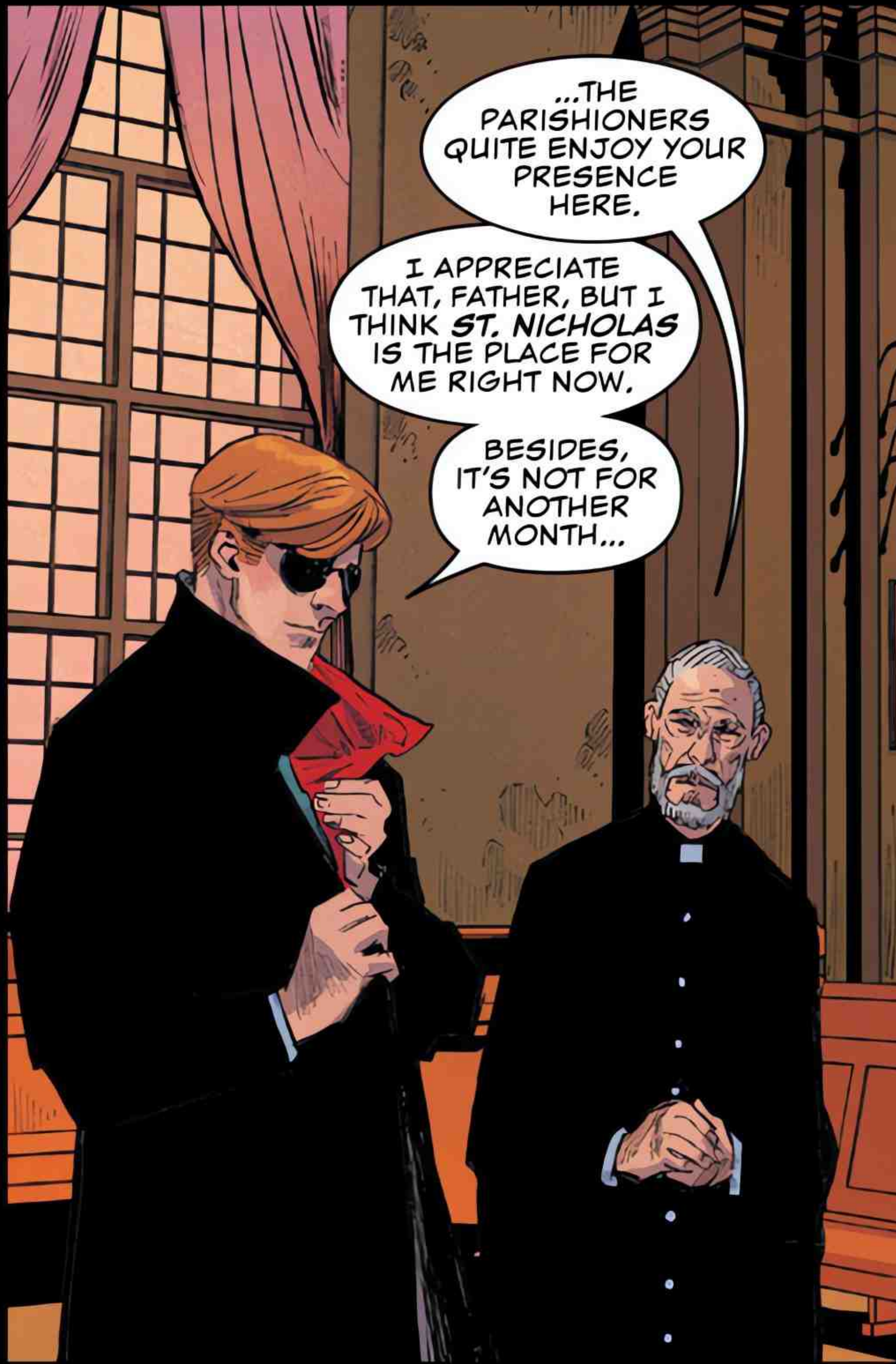
...ARE YOU SURE WE HAVEN'T MET BEFORE?







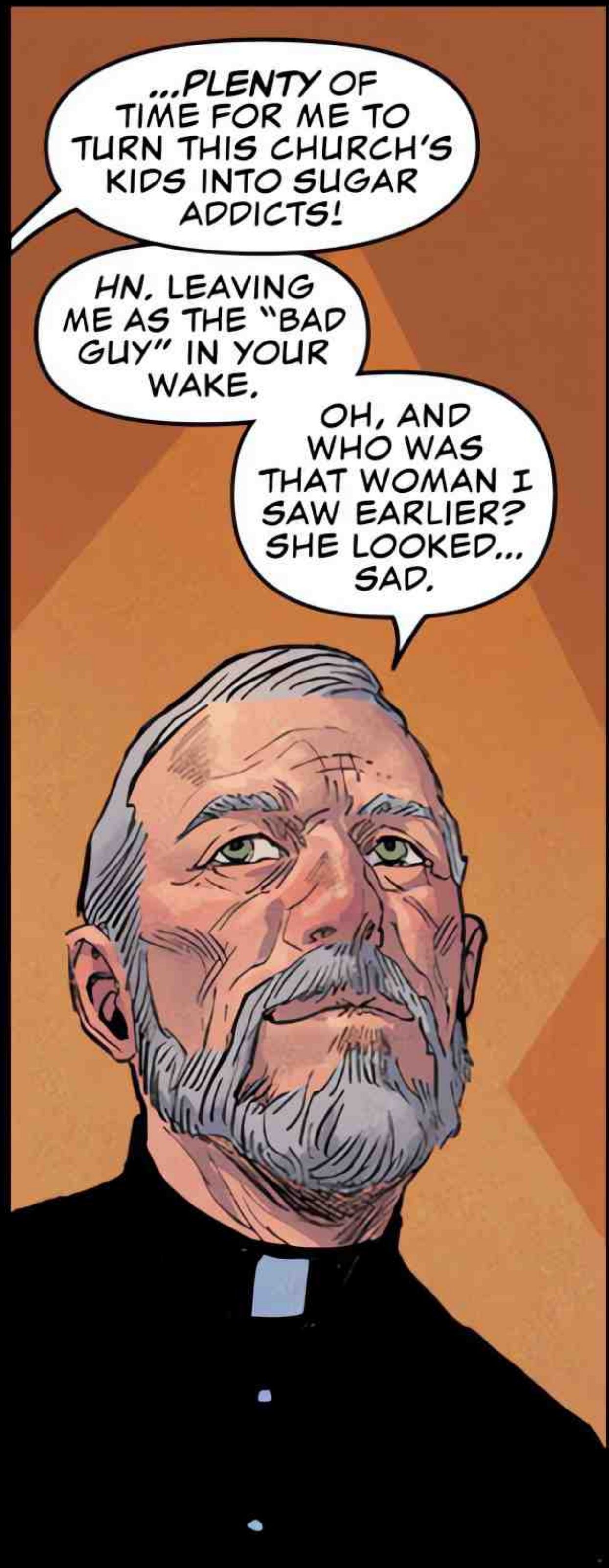
I WISH
I COULD
CONVINCE YOU
TO STAY...



...THE
PARISHIONERS
QUITE ENJOY YOUR
PRESENCE
HERE.

I APPRECIATE
THAT, FATHER, BUT I
THINK *ST. NICHOLAS*
IS THE PLACE FOR
ME RIGHT NOW.

BESIDES,
IT'S NOT FOR
ANOTHER
MONTH...



...PLENTY OF
TIME FOR ME TO
TURN THIS CHURCH'S
KIDS INTO SUGAR
ADDICTS!

HN. LEAVING
ME AS THE "BAD
GUY" IN YOUR
WAKE.

OH, AND
WHO WAS
THAT WOMAN I
SAW EARLIER?
SHE LOOKED...
SAD.



I'M NOT
SURE.

JUST
ANOTHER
SEARCHER. BUT
ON THE RIGHT
PATH, I
THINK...

GOOD
NIGHT,
FATHER.



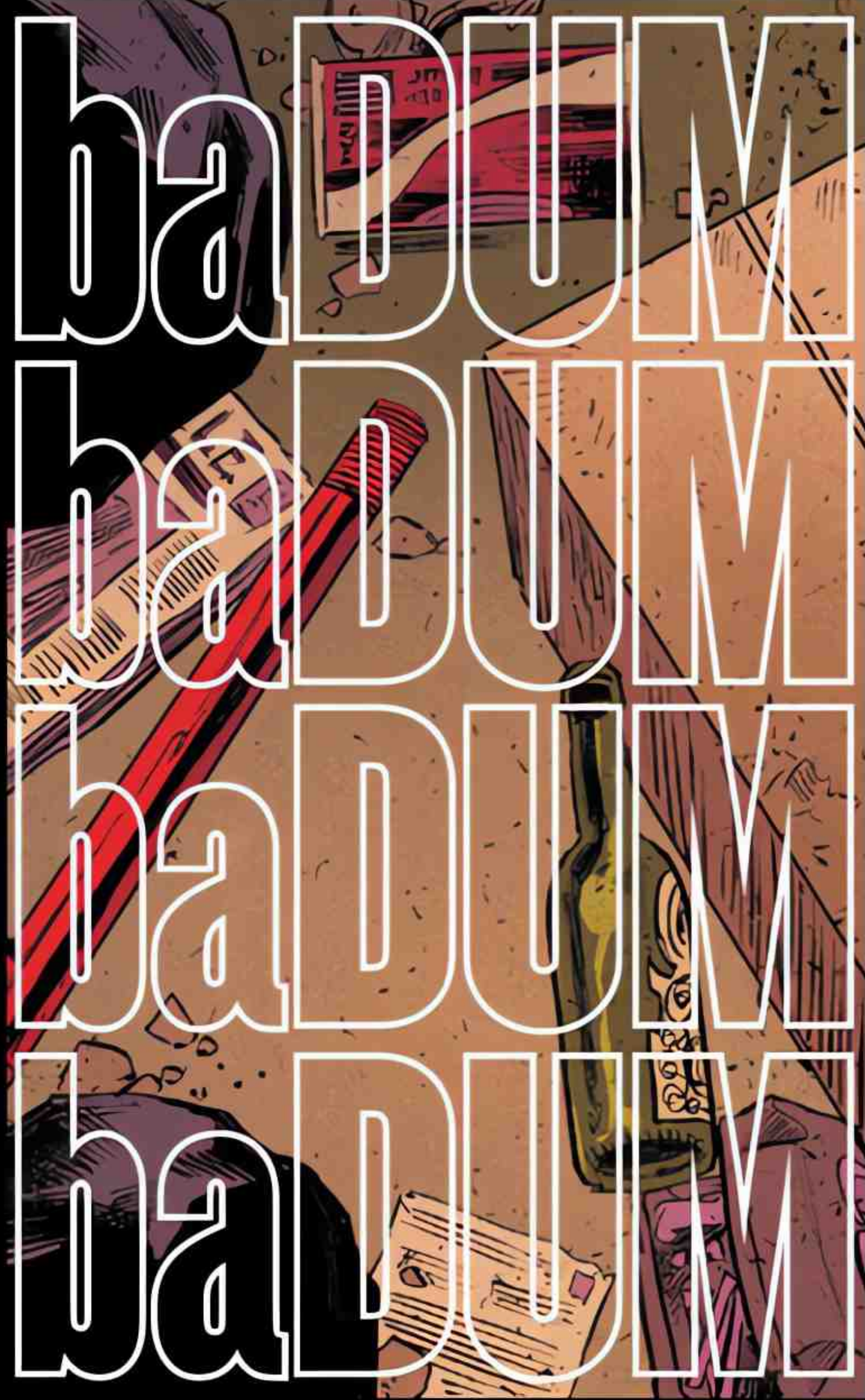
JASMINE...



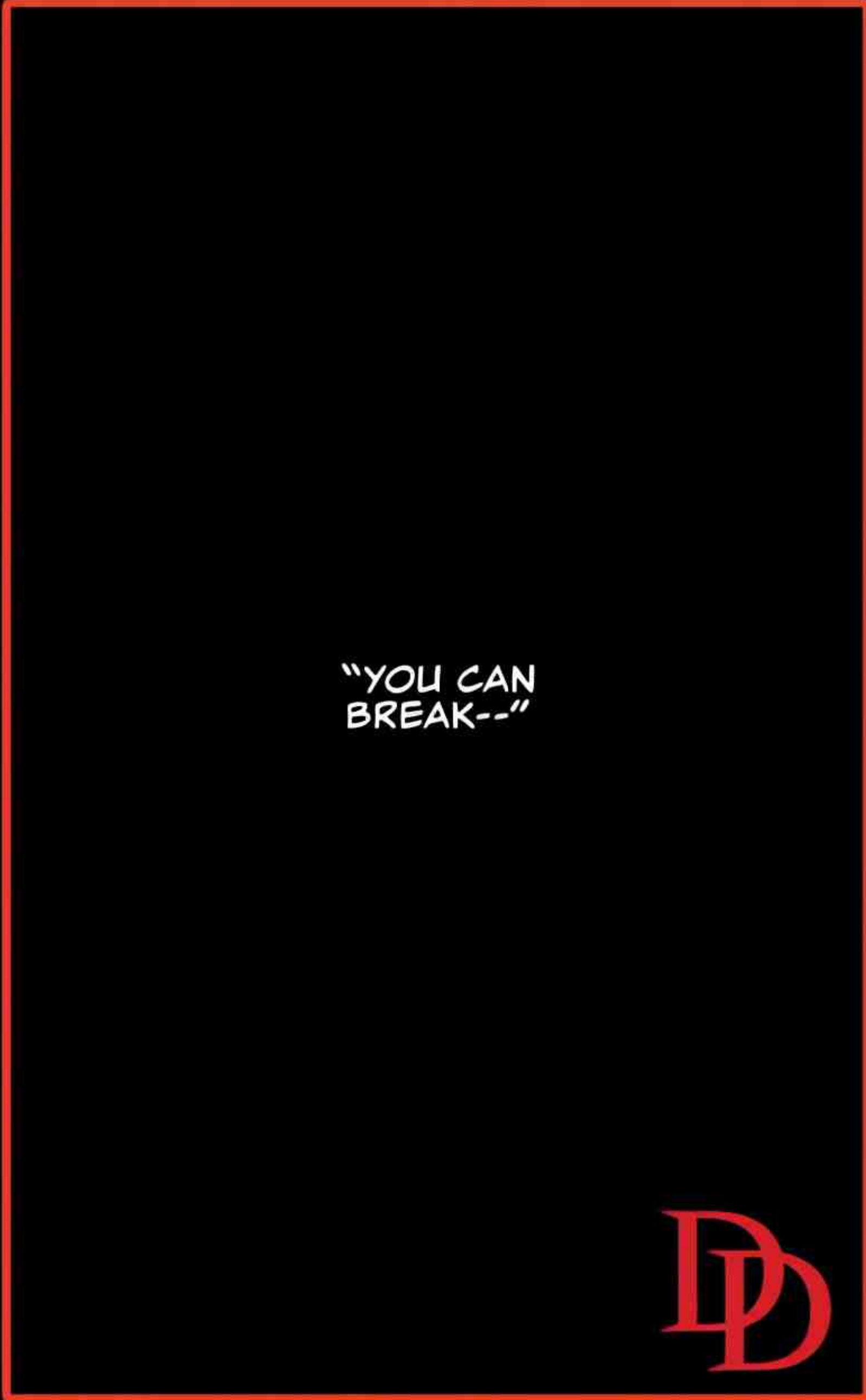
WHAT,
YOU THOUGHT
MR. LINCOLN WAS
GOING TO
FORGET?

YOU OWE HIM MONEY AND WE'RE GONNA COLLECT.





--PLEASE
NO! I--I
CAN'T--NH
DON'T--
DON'T--



DEARDEVIL

Send letters to MHEROES@MARVEL.COM marked "OKAY TO PRINT."

Hello, Hornheads!

In the 4+ years that Chip Zdarsky and Marco Checchetto have been working on DAREDEVIL, I think we have run one, maybe two, letter columns in various issues. That's not because of a lack of material for them--if anything, there's been more than enough mail in the digital mailbag from you readers out there in Mighty Marveldom that's arrived month in, month out singing DAREDEVIL's praises or, from time to time, not.

On top of that, Chip, Marco and all their Hell's Kitchen collaborators have led the charge when it's come to enriching the Marvel Universe, as Chip and Mike Hawthorne participated in KING IN BLACK, Chip, Jason and the entire Punisher and DD Editorial teams worked in near-lockstep this past year, and this very series served even as the point of origin for the critically acclaimed and chart-topping crossover DEVIL'S REIGN. So there's certainly been an abundance of exciting and dynamic stories in DD each month as well, enough to easily fill a monthly column with some sales gab for sure.

But for Chip, Marco, Matt, Clayton and all of their collaborators, the one thing that's ranked ahead of all of that exciting crossover chatter, or giving Elektra a new and era-defining costume and status quo, or establishing an entirely new paradigm for Wilson Fisk, has been telling the absolute best damn Daredevil story they possibly could. No frills, no gimmicks, no holds barred.

So what more reason did anyone, myself included, need to add the next issue to our pull lists, save for those awesome covers punctuating every issue? First from the maestro Julian Totino Tedesco and then from your favorite DAREDEVIL artist EVER and mine, Marco Checchetto himself.

ONE THOUGHT TO END ON BEFORE WE CLOSE THIS ONE OUT! I said it to Chip when he wrote the script, I said it to Marco when he drew the pages, I told Matthew Wilson as much after he colored 'em, and I told anyone in Marvel's hallowed halls who would listen as we got it ready for press: DAREDEVIL #12 ranks as perhaps not only the best single comic book I've ever worked on, but among some of the best individual issues Marvel has EVER published. So, if you're someone who has lapsed on your DAREDEVIL reading or are maybe a reader who's only tuning in for our finale and somehow missed that issue, do yourself a favor and RUN, don't walk, to your local comic shop and grab a copy of it while you still can!

All right, enough outta me! Chip, Marco and all their collaborators are the folks you want to hear

from in this rarest of DD letter columns, so I'm going to make like a tree and get out of here. (Saves me from gettin' too weepy-eyed at the old keyboard, to boot...)

For the past four years, I've been lucky enough to write the best character in comics. The lawyer who breaks the law, the Catholic who dresses as the Devil, the eternally struggling, eternally fighting, Matthew Murdock.

DAREDEVIL is the title everyone wants to write and everyone is afraid to write. It's a title that brings out the best in creators, which means the legacy inherent can feel daunting. You hope to live up to what came before, but you have to settle for just giving it your all and letting time judge the results.

One of the things about legendary DAREDEVIL runs is that they're about the creative teams, the writer and artist together, as it should be. Nocenti and John Romita Jr. Bendis and Maleev. Waid and Samnee. Miller and, you know, Miller. It's a magical alchemy that defines the run. Lord knows I've been blessed with many amazing collaborators on this book, but the man who started it with me is the man who's finishing it with me: the artistic master Marco Checchetto.

The power in his work, the beauty, is evident on every page. His designs are instantly iconic; his character poses are the coolest things you've ever seen. To say it's been a pleasure working on this with him all these years is an understatement. Marco is simply the best, and I'm so incredibly glad that the world has seen this fact over and over again on our pages. This run would've ended years ago if it wasn't for him.

I want to give my eternal thanks to our readers who've followed us across two series, an event, a miniseries and an annual. You allowed us to tell the full story we wanted to tell, to put down the ending we always envisioned. From the start, I told Marvel that the entire story was a novel and that the name of it was Daredevil: To Heaven Through Hell. And now, with this final issue, you can finally see what I meant by that.

Thank you to the many, many talented people who told this story with me. Far too many to list, but you all gave us your best work--from lettering to illustrating to editing--because you knew what it meant to work on DAREDEVIL. And thank you to the creators who came before us. The easiest part of the job is making our readers care for Matt, Elektra, Wilson and the rest because you all did the heavy lifting with your amazing stories and character

development over the decades.

I've been reading DAREDEVIL consistently since the mid-'80s, and this four-year gap is the longest I've gone without actually reading a new DAREDEVIL issue...because I was the one writing it. It's a strange problem to have that affects literally one person in the world at any given time, but I'm so looking forward to being a reader again of the best book on the stands. Saladin and Aaron are cooking up some amazing comics, and I can't wait to dig in as a fan.

I used to write DAREDEVIL. And now I get to read DAREDEVIL again.

That's a pretty good trade-off.

Chip Zdarsky
June 16, 2023

Before working on this project, I liked these characters, but now I love them. It has definitely been the most rewarding and satisfying experience of my entire career.

Thank you to all the readers who have passionately supported the series until this final issue. Our run ends here, but the legend of DAREDEVIL continues. I'm sure that one day, sooner or later, our paths will cross again.

Marco Checchetto
June 28, 2023

Like Marco says, the legacy of DAREDEVIL will continue, and we're already hard at work building the next volume of the Man Without Fear's series. Chip and Marco may be one of the toughest comics acts to follow EVER but Eisner-winner SALADIN AHMED and superstar artist AARON KUDER are making moves to do just that.

Driven by a bold and intense vision for the character's future (ably established by the ending of the issue you hold in your very hands!), Saladin's already written four issues of the series and Aaron's just put the finishing touches on the first explosive, oversized issue.

It's a story and series that will rock the very foundations of Matt Murdock's soul and spirit -- with brutal and badass guest stars I guarantee will take you by surprise!

So, as always, tell your comic shop that you want the best, and the best is DAREDEVIL!

Over and out!
DareDevin
7.2.2023